

Well Worn



Well Worn, was sculpted to reflect exhaustion and its presence in our lives. What fascinates and inspires me is the individual who possesses this strength of character. When completely exhausted, what enables one to continue, Responsibility? Dependability? Commitment? Each are components to the foundation for success, and these are characteristics that I have the utmost respect for. Sacrifice, another critical element, is subtly suggested by the missing digit and it is often this unspoken sacrifice that grounds and creates a strong individual.

While sculpting this I was reminded of Tennessee Ernie Ford's song, Sixteen Tons... The marble that is used is from Colorado and was a remnant of Yule marble used for headstones at the National Memorial Cemetery in Washington DC and the walls of the Lincoln Memorial.

Raymond H Brumer Memorial Award—94th Annual Allied Artists of America, New York NY
Founder's Award—25th Annual Wallowa Valley Art Festival, Joseph OR
Lines into Shapes Exhibition, Estes Park CO