

# KEN NEWMAN SCULPTURES

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## TIME TO CREATE

This next year will bring new opportunities, adventures and challenges as we continue this incredible and unpredictable journey. Envisioning the future is exciting. Our traveling will be limited while we focus on creative time—new works, public art opportunities, commissions and completing the first of two books, *A Journey Through the Woods—Sculptures by Ken Newman*.

We have worked hard during the last several years, and are thankful for all the people who connected with us on the road. The journey would have been far different if not for your engaging conversations, sharing of meals, inviting us to stay in your homes and sculpture purchases. While many artists are solitary in nature, traveling has changed our lives in many ways but, mostly in the end it has impacted the art. Thank you for sharing with us. Our next show takes us East in November to the 43rd Annual Waterfowl Festival in Easton, MD. We look forward to 2014, check out the calendar below!

## ~ ART THOUGHTS ~

*If people only knew how hard I work to gain my mastery,  
it wouldn't seem so wonderful at all.*

*I hope that I may always desire more than I can accomplish.*

~Michelangelo Buonarroti

## SEEING THE WOOD

*There are three classes of people:  
Those who see. Those who see when they are shown.  
Those who do not see.  
~Leonardo da Vinci*

*Children are always in the class who see. ~ Debbie*

This year, Ken was able to complete a couple wood sculptures, as well as, selling several. Wood is Ken's origin and he is just as passionate about sculpting in wood as he was when he first started in the late 1970's.

Ken's sculptures have changed over the years and require a unique collector; we are encouraged by those who are for the first time collecting his wood sculptures. Yes, they are expensive, they are unique ~ one of a kind ~ never replicated in another medium, including bronze. This is what makes creating a book so compelling, once a wood sculpture is sold to private collectors, they are rarely seen in public.

In working on Ken's new coffee table book, *A Journey Through the Woods—Sculptures by Ken Newman*, we plan to take the readers on a literary trail—winding through years of sculpting in wood. We anticipate a release date of late 2014. As you might imagine, this is a huge project. Future plans include developing a Retrospective of this body of work, wish us success!

## SHOWS AND EXHIBITIONS

**Art + Commerce Center, McCall ID  
Gallery and Studios**

August 24—October TBA

Saturdays-Sundays 10am-5pm and by Appointment

[43rd Annual Waterfowl Festival, Easton MD](#)

November 8—10, 2013

[24th Annual Celebration of Fine Art, Scottsdale AZ](#)

January 11—March 23, 2014

[Sculpture at the River Market, Little Rock AR](#)

April 25—27, 2014

[Performance in Sculpture—National Sculpture Society  
David A Straz Jr Center for the Performing Arts Center](#)

Tampa Bay, FL

September 23, 2013– May 2015 (Observing Grace)

[Wildlife Experience in Art](#)

**The Wildlife Experience, Parker CO**

September 28—January 5, 2014 (One After Another)

[Audubon Artists Online Exhibition, NYC](#)

October 12—December 31, 2013 (The Stretch)

Watch for updates on our website [Calendar](#)

If you are viewing this newsletter online, all the [LINKS](#) in [BLUE](#) will take you to another website where you can view details about shows, sculptures, definitions, etc. Click on LINKS and enjoy!

If you are reading this in print, visit our website and find the Newsletter to view this and other newsletters for more details and information.

## WORKING STUDIO IN McCALL



Late summer we arrived at the [McCall Art+Commerce Center](#) in McCall, Idaho for some time and space to create. The space allows Ken to work on several sculptures (6) at one time, all in different stages; creative design, armature, carving or modeling, finish and those needed to be based and crated. Sounds like we are busy, yes we are! Not sure how quiet it will be (grinders and chisels), but at least we can spread out and be more productive than working in the RV. The Art Center Gallery and Ken's Studio will be open Fri-Sundays through September into early October.

If you are in McCall or heading through, give us a call ahead of time. We would love to visit, have a glass of wine and a conversation about art, family or the most recent world events. We could be at the river or lake, but not too far from the studio! Please call 208 337-8408.

## WORKS IN PROGRESS

The enlargement of this sculpture was started in June and will be half-life size. It is scheduled to be cast soon and available in January 2014. If you are interested, call for additional images and pre-cast pricing.



The sculpture below is carved from cottonwood. The catfish is starting to emerge, and will be mounted on Limestone. This one is sure to be a keeper for someone. Visit our [BLOG](#) for works in progress images.



## CELEBRATING LIFE'S JOURNEY CONNECTIONS

Many of you witnessed Ken carving this wood sculpture at Celebration of Fine Art in Scottsdale. The root of a rose bush was used to carve three scorpions dancing around a copper rose, which is mounted on a turned maple vessel. It found a home in Arizona, remaining with the rest of the state's scorpions!



In this particular case, the client handed the wood to me the previous year and shared the history of the rose bush. They had tried to save it for years. I told them, no promises. After looking at it for a year I started sculpting at the show. They stopped by and I explained what I was sculpting and the client said "I hate Scorpions; I have been stung three times." He then went on to describe the stings—one by one.

I then said "I never knew were stung by a scorpion, let alone three..." happenstance. The sculpture has three scorpions. The concept grew on him and his wife... with much of nature there seems to exist a love/hate relationship. It is all about the Connections and the Journey.

## EXHIBITIONS

### THE WILDLIFE EXPERIENCE IN ART

**Rocky Mountain Animal Artists Show and Sale**  
September 28—January 5, 2014  
The Wildlife Experience Museum in Parker CO



**Wildlife Art and Wine Opening**  
Saturday September 28th, 5—9pm  
Featuring Wine Tasting, Hors d'oevers  
and Artist Demos!

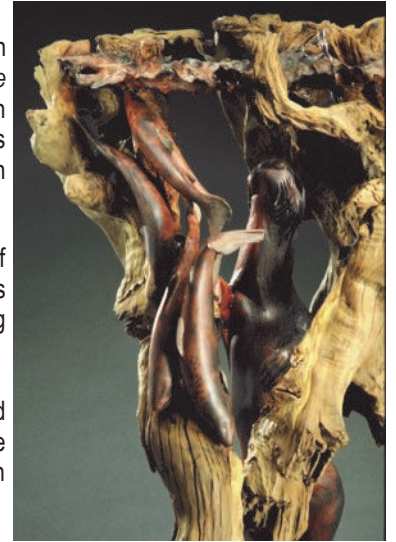
[www.thewildlifeexperience.org](http://www.thewildlifeexperience.org)

Call for Tickets/Reservations  
720 488-3300

*Turbulence on Horse Creek* won another award at *Art & Soul in the Magic Valley* this spring in Twin Falls. Hosted by NuVu Glass, this is Ken's second year participating in this competition.

This sculpture is in the lobby of Idaho First Bank in McCall, Idaho as part of an arts program featuring local artists in the region.

There are ten artists exhibiting and the work rotates every three months, this show runs through October 14, 2013.



## THE STRETCH AT 71ST AUDUBON ARTISTS' EXHIBITION



This exhibition will be held on-line this year, the historic [Salmagundi Club](#) is under renovation. Awards will be juried on October 26, 2014 by:

**Meghan Melvin** *Sharf Curator of Design, Museum of Fine Arts, Boston, MA*

**Patrick Murphy** *Poorvu Curatorial Research Fellow, Museum of Fine Arts, Boston, MA*

Visit the on-line exhibition below, which features 336 works from art, from oils, acrylics, watercolor, pencil, mixed media and sculpture. [On-line Exhibition](#)

### CHAOS AND SYMMETRY

Long Hair Chihuahua ~ Edition 11

*Chaos and Symmetry* won the *Joe and Mary Back Sculpture Award* at the 64th National Art Exhibition, Dubois WY



Ken Newman Sculptures  
*Chaos and Symmetry*

### NATIONAL SCULPTORS' GUILD



This past month, *Taking Attendance* was installed in the National Sculptors' Guild Garden at Columbine Gallery in Loveland CO. With a focus on public and corporate art, owners John and Allison Kinkade vie for sculpture installations in many venues across the county preparing RFPs for Guild sculptors. If you love sculpture you will find a diverse collection at this gallery.

## YOUR WORDS... THANK YOU FOR SHARING

- ◇ It is always such a 'high' to see the results of such talent, imagination and passion! ~Tahoe CA
- ◇ Obviously I love the sculpture, let's go green and I look forward to receiving some respect—that is—*Tale of Respect*. ~Spokane WA
- ◇ The sculpture is amazing!! The detail looks like you paid the *Scorpions* to pose for you. ~Phoenix AZ
- ◇ We are blessed to have *The Ploy*. It has so much significance and meaning. Through your gift you have become a part of who we are and as this is passed on to my grandson that will remain the case. ~Bloomington MN
- ◇ I am not waiting anymore, *Four Terns* is mine and now resides above my fireplace! ~Loomis CA
- ◇ She is now a part of my beautiful collection—so much meaning for me. I am glad to finally be in the *Calm After the Storm*. It has been a long time coming and I made it and am very grateful. ~Marin CA

### We Continue to be Amazed at the Healing Power of Art

We all endure storms in our lives—all in search of peace and meaning. May you soar high and far like a hummingbird and gently rest after long flights full of adventure.



## HIGHLIGHTS OF SCULPTING ON THE ROAD

- ~ Emma was treated to a stay at a home in Hailey, Idaho. The owners have two male labs and needed a little entertainment. We know the only reason we were invited along was she couldn't get there by herself.
- ~ A Food and Wine Pairing at [Sherwood's Landing](#) at the Inn at Perry's Cabin—our annual palate highlight with good friends during the [Waterfowl Festival](#).
- ~ An evening on [Payette Lake](#) in a restored wooden boat...not just any old wood boat. [WOW!](#)
- ~ Family time in California (Tahoe, Mission Viejo, Ft Bragg) and Colorado. News of an engagement, future baby and new jobs!
- ~ Delivering *Chaos and Symmetry* to friends in our favorite summer hide-out in [Dubois WY](#).
- ~ Ken endured eye surgery to remove a [Pterygium](#) early this summer, Good News—he can see out of both eyes!
- ~ Oh, yes and meeting you at the summer shows! Let us know when you are ready to add a sculpture to your collection!

## SAVE A TREE AND CONNECT!

Website [www.kennewmansculptures.com](http://www.kennewmansculptures.com)  
Blog [kennewman.blogspot.com/](http://kennewman.blogspot.com/)  
Twitter [@newmansculpture](https://twitter.com/newmansculpture)  
Like us on Facebook [Ken Newman Sculptures](https://www.facebook.com/KenNewmanSculptures)  
Google+ [Ken Newman](https://plus.google.com/+KenNewman)  
Email [info@kennewmansculptures.com](mailto:info@kennewmansculptures.com) or [ken@kennewmansculptures.com](mailto:ken@kennewmansculptures.com)  
Address 2928 Hwy 71 Cambridge ID 83610  
Phone/Cell 208 337-8408

### ~ PAYPAL Payment Options Now Available ~

Payment options include; checks, bank transfers, Visa, MasterCard, Discovery and American Express.

We offer payment plans with no interest for those needing a little extra time to pay off a sculpture.

## JENNIFER BELLINGER STUDIO

### [Sun Valley Gallery Walks](#)

October 11  
November 29  
December 27  
5-8pm

Jennifer's Bellinger's Gallery is now showing several of Ken's bronze bird sculptures and ***Precipitous Drop!***

Perfect timing for hunting season in Idaho, this wood sculpture (pine on steel) features a coyote heading off a ridge after chukar.



## GALLERY REPRESENTATION

[COLUMBINE GALLERY](#)

[SILVER SAGE GALLERY](#)

[JENNIFER BELLINGER STUDIO AND GALLERY](#)