

# KEN NEWMAN SCULPTURE

Issue 46  
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ELECTED MEMBER National Sculpture Society—Allied Artist of America—Society of Animal Artists

## EXHIBITION AT THE PHOENIX ZOO



The Society of Animal Artists will feature [A Boundless World](#) will at the Phoenix Zoo in Arizona. The jury chose Ken's mixed-media sculpture Sunseekers, showcasing the Masked Bob White of Southern Arizona.

The exhibition opens on February 7, 2025 and runs through the end of May. This unique art exhibit focuses on Endangered Species — spotlighting animals who need protection. Join us opening night or while you are visiting Arizona this winter.

## WHEN ART IS YOUR LIFE

When Art is your life, there becomes a blurred line if your work reflects this journey, or your life becomes a reflection of what you've search to define.

Art is about presenting a unique view that hopefully pushes boundaries, whether they are personal or professional. Sculpting from wood or clay to bronze- animals to the human form – all reflect my journey as an artist. Inspired by Sculpting on the Road, where we have engaged and shared my gift at festivals and in art museum exhibitions across the country for over 25 years.

## 2025 ART FESTIVALS

We are back on the road and looking forward to seeing you. It's been awhile and we are looking forward to sharing Sculptures in Arizona, South Dakota, Iowa, Idaho and California this year.

### [Kierland Fine Art & Wine Festival](#)

Kierland Commons, Phoenix, Arizona  
February 1—2 2025

### [4th Annual Downtown Chandler Art Festival](#)

Downtown Chandler, Arizona  
February 14—16 2025

### [30th Carefree Art & Wine Festival](#)

Carefree, Arizona March 14—16, 2025

### [21st Annual Sioux Falls Sculpture Walk](#) May 2-3

### [Mason City Sculptures on Parade](#) May 12-13

### Ketchum Art Festival

Meadow Park, Sun Valley Idaho July 11—13

### Los Altos Rotary Art Festival

Lincoln Park—University Ave Los Altos CA—August 9-10

### Palo Alto Festival of Arts

University Ave, Palo Alto CA—August 23-24

[www.kennewmansculptures.com](http://www.kennewmansculptures.com)

## CHIEF JOSEPH PROJECT

The Nez Perce is one on the tribes who navigated the lands from Oregon, Washington and Idaho. Ken's working on a special project—urged by a client to share his narrative in the Native American culture, the same one who commissioned Pure Freedom, Resilient Soul and A Land of Many Gifts. Our conversations continued and he asked me again to immerse myself in Chief Joseph, a great orator, human and leader of the Nez Perce Tribe. If you haven't read about the Last Indian War, pick up the book.

This sculpture is a Life-1/2 bust in foam, not yet completed. The image gives you a view into my process of using ridged foam to design the body posture before applying clay and texturing the sculpture.

Always thinking about the narrative of Chief Joseph and learning more each and every day. Appreciate the opportunity to explore different cultures and express them in Sculpture.



## 2025 ART PROJECT FOR ARKANSAS STATE UNIVERSITY'S MASCOT



### WALKING THE WOOD

You can almost always tell when Ken is working. You can hear his hammer and chisel throughout the studio. Although he also works in clay for bronze, you can tell he is a woodsman. Ken is always busy with his hands and eyes, feeling and seeing beyond the known and revealing the unseen in the wood. He's a wood whisperer of sorts.

Trying to describe what Ken does with or to the wood is somewhat difficult. He exposes the art in the wood. He liberates the story that lies within the wood. Removing what is not necessary to reveal what's vital. Actually, describing his work is easy; realizing how much time, energy, patience, commitment and persistence he invests into each piece suggests the true meaning of the man. He's one of a kind.

With spooky intuition developed through years of experience. Ken knows what the inside grain will reveal. Of course, wood work being what it is, he is also knows how to adopt, adapt, and improve his designs as he works. After all, you realize when you see that's the secret of life, isn't it?

Written by a long time observer, friend and newsletter supporter!

– John Pinkerton

In October 2023 we headed to Arkansas State University (ASU) in Jonesboro to meet with the Dean of Sciences and Mathematics to view a 5'x11" round of redwood, which had traveled from Scotia, California to ASU many moons ago. The wood at one time was located at the entrance to the College's museum. The University made a recent Mascot change from the Indians to the Red Wolves (an endangered species). Conversations at the University about the use of the redwood slab and how it could be monetized. A fellow sculptor Dale Weiler recommended they contact this "redwood carver" or as Ed Trimble of Leanin' Tree would say "whittler".

The redwood round intrigued Ken, as a redwood faller in the late eighties in Fort Bragg California, redwood was one of his favorite woods when he began carving. Although, he has never carved on the end grain of a stump.

In December 2024, this 400lb+ hunk of wood was delivered to Ken's studio in Idaho. Once stabilized and mounted for carving, the process will involve ASU's students, alumni and faculty. Each responsible for sharing their narrative by researching the travels/history of the redwood round, the connection of the Red Wolves to the Native Americans that thrived in the past. Sharing their knowledge of conservation efforts to bring these wolves back to Arkansas and other Southeastern States. All this information will be internalized by Ken and then the wood will direct the concept(s), which will be presented to ASU for approval. Ken is excited to work with ASU on this project.

After design approval and changes, the Walking of the Wood will continue and only then will the first chips FLY. As many of you know, this is not a fast process, we plan to share this journey with ASU and you our collectors, friends and family.



To learn more about Ken's wood sculptures, visit the website <https://kennewmansculptures.com> and click the links on **Portfolio- Wood** and view other Wood Sculptures at **Small Collection of Sold Sculptures**.

## MIA—THE RARE ONE

We continue to receive prayers and questions about supporting Mia and the family in their Rare Disease journey. Contributions to the Glut1 Foundation will not only help Mia, but all the 2,000+ families worldwide diagnosed. The next Family Research Conference will be in San Diego in March 2025. We are excited to learn more research results provided for by your donations. Mia is attending Pre-K in Truckee and although she doesn't walk alone or talk, she is loving her new walker and smiles at all her new friends.

Donate online at [Glut1 Deficiency Foundation](https://www.glut1foundation.org) or send a check with a note in honor of Mia McClendon to PO Box 737, Owingsville, KY 40360 EIN 45-2190535 Thanks ~ Ken and Deb

## 2025 GOAL

My Dad always told me—You need to have Goals! So here is our Sculpture Goal for 2025.

We have sold sculptures across the US and Canada. Our goal is to place a sculpture in every State. There are only six states to go to meet the goal, Iowa, West Virginia, Mississippi, Maine, Hawaii and Alaska.

Can you help us find sculpture lovers in any of these states? We would appreciate you sharing Ken's website [kennewmansculptures.com](https://www.kennewmansculptures.com) to see if we can reach this goal by the end of 2025! Feel free to forward along your newsletter, download one from our website or just share your love for sculpture with your friends. We will report our success at the end of the year!

Cheers Here's to 2025! ~ Debbie



## MEET ELIN and ISLA—WE ARE SO PROUD

These two are amazing granddaughters, kind, loving and full of energy. They are following their Mother's love of dancing. They participated in the Spring ballet company's rendition of Wicked. Elin played Elphaba and Isla played a Sunflower. They just completed their 5th Nutcracker Ballet, a winter classic—Isa as a Lemon Drop and Elin as The Present.

Elin is an accomplished musician in several instruments, including piano and violin. Isla excels in the visual arts as she draws, paints and explores other mediums. Both are voracious readers and are learning to code with their Dad.



## SCULPTURE WALKS IN MID-WEST

The month of May is Sculpture Walk installation time in the towns of Sioux Falls SD, Sturgis SD and Mason City IA. Two sculptures were chosen for Sculpture Walk Sioux Falls, [Resilient Soul](#) and [Mischief and Plunder](#). While in town we look forward to seeing the final location of [The Last Whistle](#) inside at the Steel District (Steel City) along the Big Sioux River. The 1/2 life sculpture was purchased in 2022 from the Sculpture Walk exhibition and we are excited to see it installation and the new development. We will be in Sioux Falls for a couple days before heading to Mason City to install [Tale of Respect](#)—Pheasant on May 12-13 at Sculptures on Parade. Mason City known for some of Frank Lloyd Wright's Prairie Design homes. [Pure Freedom](#) is heading to Sturgis, South Dakota—the Home of the Riders.

Its been several years since we have taken the trip across county and look forward to each town's Mid-West hospitality and their love of sculpture.



## DOG FOR ALL SEASONS AND RAVEN'S DOMAIN WIN AWARDS



Raven's Domain won an award chosen by Dustin Thompson, Juror for 13th Annual Idaho Biennial at The Art Museum of Eastern Idaho in Idaho Falls. This represents this sculpture's 3rd Award in 2024.

A Dog for All Seasons was accepted to The Reigning Cats and Dogs Exhibition featured at the Carl Cherry Art Museum in Carmel by the Sea in California. This sculpture also received an award.

Participating in Art Exhibitions across the country is just another opportunity to share my work to a larger audience.

**A Dog for All Seasons**—Bronze Edition of 22 \$4500 Brown or Black—20x11x11  
**A Dog for All Seasons**—Life Size Edition of 11 \$20,000 Black—41x23x23



**Raven's Domain**—Bronze Edition of 11— \$9800  
 16"Hx25"Lx17"W—40lbs  
 Interior or Exterior Basing  
 The Raven is a constant bird in our travels. They lift their wings to the wind on the highway to evade death, laughing all the way.

## THE LAST WHISTLE—MONUMENTAL STALLS

The Last Whistle is looking still looking for a 501-c3 organization to accept funds for placing this Monumental Sculpture in Ft Bragg, California in front of the Guest House Museum. The sculpture is at the foundry waiting for final check by Ken and patina. This project was initiated by the Class of 1974, Ken's graduating class and other Fort Bragg community members.

Without a local non-profit interested in handling the donations and brick sales we are considering working with a National Organization for fundraising in order to secure funds and make this project a reality. It is hard to think **BIG**, it's is even harder to find people dedicated to the project. As a sculptor, we know it takes a village, but we also know when people are aware of the significance of Public Art they rally together to make it happen. If you are one those people contact us. This Last Whistle represents honoring the past and the future of Labor in America—Those who work



The Last Whistle Study



THE LAST WHISTLE INSTALLED IN SAGINAW MI

### AS AN ARTIST—

To know the satisfaction that you dedicated your life to doing the work that you can only do and seeing the impact on others.

**KEN NEWMAN**

### KEN NEWMAN SCULPTURE NSS AAA SAA

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