

KEN NEWMAN SCULPTURES

NSS AAA SAA AA

Issue 40
Fall/Winter 2019

ART TO INSPIRE—ART TO ADMIRE ART TO OWN—ART TO GIFT

Check out the [website](#) for small sculptures, they make great gifts for family, friends, clients and colleagues. We have a variety of subjects from dogs and to figurative sculpture.



The Rat Race, is a perfect personal, corporate retirement or graduation gift!

Edition of 22 (patinas vary)
10Hx22Lx9D

Can you see The Rat Race enlarged and placed in a Public or Corporate Office/Complex? Anything is Possible.

CONFLUENCE SCULPTUREWALK SIOUX FALLS



Confluence won, Best of Show II, in which each sculptor receives \$1000. This is our fifth year participating at Sculpturewalk. Stop by and see the heron sculpture in front of the Phillips Diner in downtown Sioux Falls, SD through April 2020.

The Last Whistle was recently accepted to the 2020/21 Sculpturewalk. This is the 1/2 life version, which was used to create the large sculpture in Saginaw MI.

2019-2020 ART SHOWFESTIVALS

86th Annual NSS Award Winners Exhibition

November 25-January 31, 2020
National Sculpture Society Gallery, Midtown Manhattan NYC

25th Carefree Art and Wine Festival

February 28-29 and March 1st
Downtown Carefree, AZ

Fountain Hills Great Fair or Litchfield Park Art Festival—AZ

Indian Wells Festival of Arts

April 3-5
Tennis Gardens, Indian Wells CA

Oklahoma City Festival of Arts

April 21-26
Oklahoma Civic Center, OKC

Cottonwood Art Festival

May 2-3
Cottonwood Park, Richardson TX

Sculpturewalk Sioux Falls SD

May 2020-2021
Installation of The Last Whistle

Our show schedule above will be a little light this winter and into 2020, as Ken completes two monumental clays for the Delta College project in Michigan. He plans to start the **Well Worn** monument in 2020— while completing a couple projects on the side, maybe even a wood sculpture.

Our calendar sometimes changes, so check out our secure website for updates. <https://www.kennewmansculptures.com>

If there is something you are considering, our bronze casting costs will be going up in 2020, so expect some increase in pricing. Order before December 31st for best price.

WATERFOWL FESTIVAL 2020

Due to monumental sculpture obligations, we will **did not** participate in November's Waterfowl Festival in Easton MD. **Emma** missed you all. We plan to return for the festival's 50th Anniversary with new sculptures in 2020.

If you are interested in purchasing a sculpture with a portion benefiting the Waterfowl Festival, where art sales benefit the Conservation of the Chesapeake Bay, give us a call. We can arrange shipping to Easton or elsewhere. It's a win-win proposition benefitting your community.

HOW A PUBLIC SCULPTURE EVOLVES

Prepared for Success—#1



This project began with a written Request for Proposal, which outlined the Delta College's sculpture project site, intent and quotes for inspiration and left it up to the artist to submit proposals. There was no project budget, the college and donors did not want to restrict the initial artist's concepts/designs.

The committee's inspiration for the sculpture were Lincoln's quote "I will study and be ready, maybe the chance may come" and Sean Henry's sculpture *Lying Man* at the Fredrick Meijer Gardens.

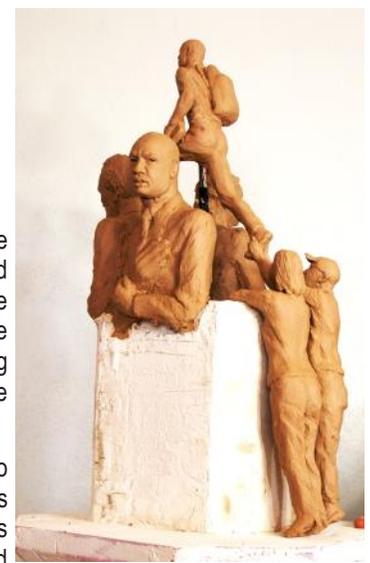
Guidelines suggested that it be integrated with building and green space plans. Be representational (male reclining figure). Appear ethnically diverse, (relatable to many viewers). Possibly serve as/or incorporate seating or be situated in a space where students could gather, consistent with the urban architectural design and be installed by August 2019.



On the Shoulder of Giants

A second proposal, **On the Shoulder of Giants—You Can See Farther** was also submitted. It featured three historic giants; Lincoln, Martin Luther King and Senator Hattie Wyatt Caraway, the first woman to serve a full term in the Senate. Although well received, Ken made some adjustments to the concept by addressing community changes to the family unit by envisioning a ladder of words lifting the students to the Giant's shoulders. More details about this sculpture proposal will be shared in our next newsletter. We anticipate the concept might be appropriate for another Public Art project in the future.

On the Shoulder of Giants—Backside with Seating



Prepared for Success—#2



Above in **Study #2**, a second figure was integrated —adding diversity to the students.

Below in **Study #3**, the pedestal evolved and second figure is standing and moving towards the doorway of opportunity.

Public sculpture is a dance and when designing something for perpetuity the narrative is important. When working on a design, the sculpture evolved through 6" studies applying guidelines above. The freedom to create using dialog and my observations and experiences is imperative to my creative process.

Prepared for Success #1 and #2 were created with discussion between the college foundation and donors. Studies #2 and #3 were then shared with art students and with additional college staff for input. As you can imagine, Ken offered some challenging concepts of diversity adjusting the concept based on responses while developing a more complex narrative.

The basic design/concept suggests two diverse students preparing for the future. The students are equipped with tools to navigate the future.

Delta College is that narrow path—the connection and support between ideas and tools that can make success possible. The students have grasp hands to show the importance of a sense of community, working together and sharing with others those fleeting opportunities.

It took 8 months from initial proposals to contract signing. We appreciate the efforts Delta College committed to the project's process. We believe those efforts allowed Ken to develop a more significant and profound sculpture. The pedestal design, materials and possible seating areas will be completed in the next several months, with sculpture installation scheduled for early Fall 2020.

The final 36" clay of Prepared for Success was approved and a 3-D scan and foam is completed. The clay enlargement is in progress.

Prepared for Success—#3



NSS AWARD WINNERS HEAD TO NYC

Mischief and Plunder, three bronze magpies just finished the NSS Annual Awards Exhibition at Brookgreen Gardens in South Carolina. The sculpture was one of 54 works selected from 460 sculptures submitted by 201 National Sculpture Society members.



This year the jurors selected 15 prize recipients; including Mischief and Plunder, which won the Margaret Hexter Prize for Sculpture in the Round. The Jury of Awards was comprised of Rick Reinert Owner of Reinert Fine Art Gallery; Bart Walter, Sculptor and Fellow of NSS; and Basil Watson, Sculptor.

Ken is honored to be selected for the NSS exhibition. The 15 winning sculptures are heading to the NSS Gallery in New York for the 86th NSS Award Winners Exhibition. The gallery is located at 6 East 39th Street, Suite 903 in Midtown Manhattan and the exhibition will run from November 25 through January 31, 2020. Hours are Monday-Friday 10am to 5pm. All works are for sale.

EMMA AND CUDDY

We are all happy to be settled in Idaho. Since August we have only put 7,500 miles on the new Ram Truck, yep, we have no loyalty to trucks anymore. The Ford mileage didn't perform and Ken just couldn't go back to Chevy, who chose not to stand behind their vehicle, but took the bailout.



The big question this time was... to stay with diesel or move to a gas motor? The Ram's mileage is better than the Ford, so for now we are Ram Tough with diesel. Emma and our new pup Cuddy have a lot of room for birds in the new extended cab.

There is an APP for that! Artwork Tracker

A while back, we featured an article on the importance of documenting your art collection. One of our clients shared a recap of the software he chose after reading the newsletter. Artwork Tracker is a mobile app for artists, art collectors, and art dealers. It tracks artwork with access to all your data with full-screen view of artwork at your fingertips. Only caveat is that it is only available for Apple products.

Here is a synopsis of our clients thoughts. The best part of the Artwork Tracker is the ease in electronically putting all art inventory in one place. Organizing all the hard copy paperwork is cumbersome and could be destroyed in a fire, lost, or stolen. For each entry of a sculpture, painting, or whatever one collects you can take up to 5 live photos or select from your photo library. Use the artists' photo if you have one as the first entry. Then add a photo or two of the piece placed in your home or business. For the remaining images take photos of certificates of authenticity and other documentation, including awards. There are placeholders for dimensions, price paid and assessed value.

The App automatically places all artists in alphabetical order with the first photo of each piece. Clicking on any photo opens other images of that piece. It maintains a running tab of the total amount spent for the collection and total current valuation. This is very useful for insurance purposes. Backing up the entire database is easy especially if it's another Apple device. The entire database with images can be sent via Bluetooth to another Apple device or backed up to the Cloud. No wires required and easy to import and export data. For more information, visit your Apple App site or go directly to <http://artworktracker.com> ~ Artwork Tracker by Andrew Nicolle.

Artwork Archive—www.artworkarchive.com

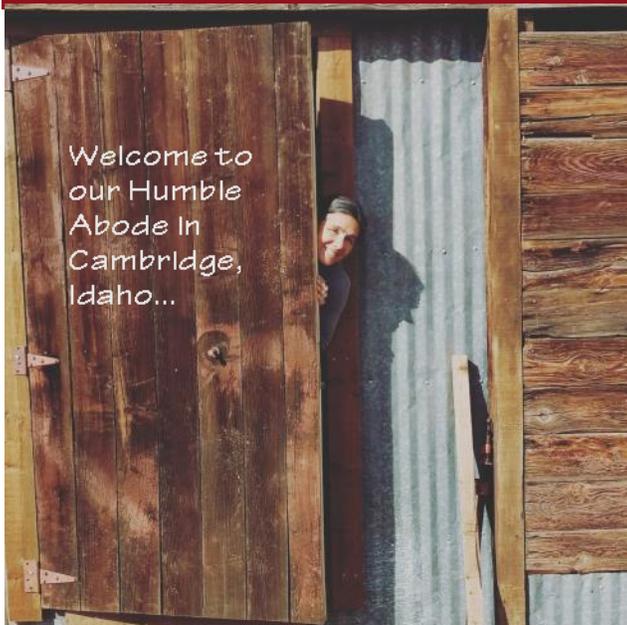
Another database platform to consider is more expensive, but seems to address the documentation of art collections for collectors, artists or galleries on Apple, Android and other computers. Artwork Archive is an entirely Cloud based solution. All the information is stored online and backed up daily, so you never have to worry about switching computers or losing your data. Of course, you can always use a database program like Access/Excel to maintain a list of your collection.

It is never too late to document your collection for insurance purposes. If you don't have an endowment plan for your art collection, this is a perfect way to document where and to whom you would like your artwork to go in the future.

UPDATE ON WELL WORN

Well Worn was completed in 2004, with the last sculpture cast in 2011. We had a 3-D scan completed in 2016 and are now ready to enlarge the sculpture (Life and 1/2) in foam. Once the clay is complete it will be cast in bronze. Read about the progress of this sculpture at our online Blog on the website.





THE BARN IS DONE—THE STEPS ARE IN!

The projects are endless, the best roof on the property is the barn, so where else do you start. The barn was sinking on one side with about 3' of decaying hay, the other side came with 4' of horse S***, which has been moved to our garden fertilizer pile. New concrete pilings were poured, the barn jacked up and siding leveled.

Although the materials are old—keeping the old Idaho barn has been well received by the community, where most old barns are falling apart or removed and burned. The barn now holds a years supply of firewood, which yes, as a frustrated logger, Ken loves to cut for heat. It also stores a variety of wood for upcoming projects, both new and recycled. Summer equipment will head out soon and we even have room for a visiting horse or two. The property is located a stone's throw from the [Weiser River Trail](#), an abandoned train rail, which was converted into 80 miles of trail from Weiser to New Meadows, traversing rivers, farmland and timber. How many run on sentences can I write? :)

After almost 20 years on the road living in our 37' 5th Wheel, with about 4 months in Idaho, we now are property owners. Imagine living in an RV more than you ever lived in one home! The 5th Wheel found a good home last Fall and we became mortgage holders to a little over an acre with a home and three outbuildings in [Cambridge, Idaho](#).

Known as the entrance to Hells Canyon, it is a rural town of 360 residents surrounded by ranches and mountains. Cambridge is a beautiful Idaho town, with a river that runs through it...

Not going to bore you with all the structural repairs. There are still two more buildings to work on over the next several years. We call this place "The 4 R's—Reuse, Recycle, Repair and Rocks. We planted grass and it is coming up just in time for the fall rains. **If you are planning a trip to Idaho, let us know—We will leave the light on.** You might even get to see a monumental sculpture in progress while visiting.

READY TO LET GO?

If you are interested in selling **Well Worn** —the male worker sitting on a crate or **Forever Ready**—the lab jumping off the dock, we have several people interested in these sculptures. Give us a call or email and we can discuss the details.

NEWSLETTER CHOICE

If you like receiving this newsletter in mail or prefer an email link to the newsletter online, let us know. Of course, if you would like to be taken off our newsletter list, we will miss you—but we aim to please.

ART SHOW COMMENTS

Thank you for keeping me on your email list. How generous of your client John for seeing the great value in your newsletter. Personally, I loved the Emma section! Beautiful pictures and great content. Best of luck at your shows and safe travels! ~ California

We are grateful for your graciousness in helping us explore how future generations can be optimally supported in interacting with this lasting work in a way that celebrates Ken's and the Donors' vision, in perpetuity. ~ Michigan

Had the electric drill all powered up, but did not need it. Very meticulous packaging. Really is stunning. We both think the Land of Many Gifts patina is just perfect and the aqua is appropriately understated. Very happy to be adding this to our collection and completing the Trilogy. ~ Virginia

Great story about [The Last Whistle](#). I lived in Bethlehem, Pennsylvania in the 1950's and listened to all the steel mill whistles. I worked in Coatesville, Pennsylvania in the 1970's and listened to the mill sounds at Lukens Steel. I learned the hard way how to work with a ninety pound jack hammer on a construction job, AFTER I worked as a Professional Engineer. I still carry my Stanley Thermos, and as to keeping drinks hot or keeping drinks cold. How do it know? ~ Ketchum, ID



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