

KEN NEWMAN SCULPTURES

Issue 36

NSS AAA SAA AA Winter 2019

HAPPY NEW YEAR from our new home and studio space in Cambridge, Idaho. Although Cambridge has been our hometown for 17 years, our show schedule keeps us on the road most of the year. We are excited to dig into new projects here and travel to see you at shows on the Calendar. We appreciate all those who came out to our 2018 shows and to those who purchased sculptures. We look forward to sharing new works in 2019. If you are ever traveling to or through Idaho, give us a heads up and we would love to show you around.

We spent the holidays with family in Ft Bragg and Truckee, California celebrating with the kids, grandkids and stacking firewood.

This newsletter is a little wordy, so if you want to see more pictures of sculpture check out the [website](#) or visit us at one of the upcoming shows.

Warm in Idaho! **KEN and DEBBIE**

SCULPTURE MOLDS RETIRED

In October, the final four heron sculptures were cast in the edition of 22. The mold has been cut up and sent out to those who purchased *Focus*.



In early 2019, the last three *Calm After the Storm* hummingbirds are being cast and those molds should find their way to their buyers by March. There are still a couple sculptures for sale in both of these editions.

For those waiting for the *Well Worn* molds, somewhere along the way the mold was lost. We held on to it long enough to have a wax made for a 3D scan for a future monumental. The only mold we can find is of the crate. Since we have the wax, we may decide to send a piece to you if we can't

find the rest of the mold. Sorry, we pride ourselves in retiring molds to those who purchased the sculpture and hopefully it will turn up in a box somewhere.

2019 ART SHOWS/FESTIVALS

[Southwest Arts Festival](#)

January 24-27, 2019
Indio Polo Fields, Indio California

[Litchfield Park Fine Art Festival](#)

March 2-3, 2019
Litchfield, Arizona

[Scottsdale Arts Festival](#)

March 8-10, 2019
Scottsdale, Arizona

[Indian Wells Fine Art](#)

March 29-31, 2019
Indian Wells Tennis Gardens- Indian Wells, California

[Oklahoma City Arts Festival](#)

April 23-28, 2019
Downtown Oklahoma City, Oklahoma

Cottonwood Art Festival or Sculpture at the River Market

May 3-5, 2019
Richardson TX or Little Rock AR

[SculptureWalk Sioux Falls](#)

May 2019-2020
Installation of *"Confluence"* - Sioux Falls, So Dakota

[Ketchum Arts Festival](#)

July 12-14, 2019
Meadow Field, Sun Valley, Idaho

[Palo Alto Festival of the Arts](#)

August 24-25, 2019
University Ave, Palo Alto, California

CHECK CALENDAR UPDATES [ONLINE](#)

BIRDS IN ART TOUR ENDS

We hope some of you had the opportunity to view *Mischief and Plunder* during its Birds in Art Tour across the country.

Mischief and Plunder #5/11 heads to its permanent home with *Composed*, a long billed Curlew sculpture in the [Leigh Yawkey Woodson Museum's permanent collection](#).

Sometimes opportunities and inspirations arise out of conversations in unique settings.

In October, Ken participated as a guest artist in the Western States Conference on Suicide at Boise State in Idaho. The coordinator, Shannon

Decker, is a family friend and we joined a number of community members sharing the importance of storytelling through art. Several sculptures were presented that dealt with the loss of culture and identity and the value of conversation to understand an individual's struggles.

For more information on Suicide Prevention and training for your community, business or school contact Western States Conference on Suicide at www.wscos.org or The Speedy Foundation at www.speedyfoundation.org

UNCALCULATED EXPOSURE



Award winning sculpture *Uncalculated Exposure* is a reminder that if you calculated everything you did in your life you might get discouraged, but with a strong foundation and life experiences you can push through anything. Sometimes the help of others is needed to support you through difficult times.

This sculpture is available in unique patinas and on different stone bases. Edition of 22.

10 YEARS OF BLOGGING— 2008 TO 2018

Debbie began our blog *Sculpting on the Road* in 2008, sharing an artist's life along the road as we continued our journey. The idea was to journal our travels, so later we could look back at the good and not so good times. Not sure how many of the 476 blogs Ken ever read, choose a couple and enjoy the ride. If you visit the Newsletter online [HERE](#), each of these blue links will take you directly to the blogs, instead of entering the URLs to the right of the links below. Enjoy!

- 2008 [Elected to National Sculpture Society](https://kennewman.blogspot.com/2008/07/elected-to-national-sculpture-society.html) [https://kennewman.blogspot.com/2008/07/elected-to-national-sculpture-society.html](https://kennewman.blogspot.com/2008/01/stack-of-walnut-at-celebration-of-fine.html)
[A Stack of Walnut](https://kennewman.blogspot.com/2008/01/stack-of-walnut-at-celebration-of-fine.html) <https://kennewman.blogspot.com/2008/01/stack-of-walnut-at-celebration-of-fine.html>
- 2009 [Getting Organized](https://kennewman.blogspot.com/2009/11/getting-organized.html) <https://kennewman.blogspot.com/2009/11/getting-organized.html>
- 2010 [Wood Process Ken's Perspective](https://kennewman.blogspot.com/2010/02/wood-process-kens-perspective.html) <https://kennewman.blogspot.com/2010/02/wood-process-kens-perspective.html>
[Side Job—Building a Garden Shed](https://kennewman.blogspot.com/2010/05/irish-garden-shed-in-ft-bragg.html) <https://kennewman.blogspot.com/2010/05/irish-garden-shed-in-ft-bragg.html>
[5 days and 3,000 miles](https://kennewman.blogspot.com/2010/11/it-hit-me-like-brick-after-five-days.html) <https://kennewman.blogspot.com/2010/11/it-hit-me-like-brick-after-five-days.html>
- 2011 [#1 Blog Surf fishing in Northern California](https://kennewman.blogspot.com/2011/06/surf-fishing-in-northern-california.html) <https://kennewman.blogspot.com/2011/06/surf-fishing-in-northern-california.html>
[Never During Hunting Season](https://kennewman.blogspot.com/2011/10/things-you-should-never-do-during.html) <https://kennewman.blogspot.com/2011/10/things-you-should-never-do-during.html>
[GoodSam Emergency Road Service](https://kennewman.blogspot.com/2011/12/one-star-to-good-sam-emergency-road.html) <https://kennewman.blogspot.com/2011/12/one-star-to-good-sam-emergency-road.html>
- 2012 [Traveling Impacts the Journey 9-11](https://kennewman.blogspot.com/2012/12/traveling-always-impacts-journey-flight.html) <https://kennewman.blogspot.com/2012/12/traveling-always-impacts-journey-flight.html>
- 2013 [Artists we have met along the way](https://kennewman.blogspot.com/2013/09/artists-we-have-met-along-way-many.html) <https://kennewman.blogspot.com/2013/09/artists-we-have-met-along-way-many.html>
[Crating a Sculpture—Shipping Art](https://kennewman.blogspot.com/2013/12/crating-sculpture-shipping-art.html) <https://kennewman.blogspot.com/2013/12/crating-sculpture-shipping-art.html>
- 2014 [Wonderful Trip to Wausau WI](https://kennewman.blogspot.com/2014/09/ken-and-i-just-returned-for-wonderful.html) <https://kennewman.blogspot.com/2014/09/ken-and-i-just-returned-for-wonderful.html>
- 2015 [Ten Idaho Artists](https://kennewman.blogspot.com/2015/01/ten-idaho-artists-selected-for-elite.html) <https://kennewman.blogspot.com/2015/01/ten-idaho-artists-selected-for-elite.html>
- 2016 [Go Big or Go Home](https://kennewman.blogspot.com/2016/05/go-big-or-go-home.html) <https://kennewman.blogspot.com/2016/05/go-big-or-go-home.html>
- 2017 [The Rat Race Museum Exhibit](https://kennewman.blogspot.com/2017/02/the-rat-race-heads-to-saa-exhibition-at.html) <https://kennewman.blogspot.com/2017/02/the-rat-race-heads-to-saa-exhibition-at.html>
- 2018 [For the Love of Birds](https://kennewman.blogspot.com/2012/08/all-for-love-of-birds-bluebirds.html) <https://kennewman.blogspot.com/2012/08/all-for-love-of-birds-bluebirds.html>

If we are in your neck of the woods and you would like a FREE Sculpture Cleaning, let us know! More than happy to stop by before or after a show! Call 208 337-8408

DISCOVERING MORE ABOUT SCULPTURE

Design Principles are an integral part of creating art. Sometimes you follow the rules and other times it is challenging to break them as an artist and make the sculpture even better. Look deeper than the simple pleasure to the eye.

Unity—All the elements working together, in order to achieve a consistent use of elements that compliment one another.

Balance—Visual evenness—achieved through the deliberate use of colors, lines, forms and textures. Two unique balance points are Symmetrical and Asymmetrical.

Proportion—Forming harmonious relationships within the composition, with respect to size, color quality, degree and setting. A sculptor's understanding of anatomical proportions, can create well-balance works with exaggerated parts of the body, either representationally or abstract.

Rhythm—Creating a feeling of emotion that leads the eye through the sculpture using forms textures or colors within the work. Another way might be to create rhythm through repetition of an element of patterns or contrasting elements.

Focus—Achieved by producing strong visual contrasts, such as lights, darks, rough or smooth areas drawing attention to a point of importance.

Transition—Shows the arrangement of parts or shapes in a logical order. It can relate to sizes (small to large), textures (coarse to fine) or the transition of the patina (color) —a progression through the sculpture.

Challenge yourself and others to view your sculpture and other works of art using these principles. For the artist it is not always about creating beauty—but manipulating the viewer's eye/mind to struggle—to think deeper than the simple pleasure to the eye.

THE YING AND YANG OF A SCULPTOR'S LIFE

Ken and I are definitely two unique individuals, who found each other and have shared an amazing journey over the past 20+ years.

Ken's life was filled with the outdoors from an early age from hunting and fishing to exploring the rural North Coast of California—his eyes see nature and internalizes the patterns everywhere. Instead of learning the rules from the classroom, he observed where they came from—nature. It is as simple as that.

I was raised in the suburbs in Southern California and took camping trips to rural areas as a kid, loved the outdoors, girl scouts, hiking as well as visiting museums, art shows and galleries. While viewing thousands of historical art images, while creating slides for art professors in college—those golden rules were learned through art—not nature.

Both of us received degrees in Recreation Administration a year apart in college, just as Proposition 13 was passed and public recreation programming for cities was basically eliminated. Ken went back into logging, which put him through college. I transitioned to Homeowner Association Management—a booming industry as developments grew in California and received my CACM Management designation.

Both of us were married and had children. I divorced and moved to Truckee with my two boys, where there was a vacation home and I worked at Tahoe Donner a large HOA resort. As logging was winding down on the coast, Ken migrated to Truckee to build homes with his long time college friend. Close friendships were made between the families and after Ken's divorce—we continued our friendship. Several years later...things progressed.

Back to the Art, after seeing Ken's wood sculpture he created for a home he was building, I told him that he had something rather special and he should explore it further.

Several years later in the late 1990's, always the planner I booked a trip to Arizona for five days to see the booming art market in the Southwest. Ken will tell you I told him of fame and fortune—not me, explaining that if he wanted to create art (in the beginning only wood sculpture) he would have to follow The Plan—Which is the Ying and Yang of the art business. By then Ken was addicted to his passion and he would do anything to sculpt, even take a couple courses, Well one step at a time we persevered, took chances and a professional full-time sculptor emerged.

To this day, it is not about money. Everything we make goes right back into the business, it is about creating a legacy of meaningful sculpture and being able to fuel Ken's addiction to create. A reminder that without YOUR support and The Plan, Ken would be building custom homes on Lake Tahoe and we would have never met you! Thank you for being part of our ART family, we appreciate each and everyone of our collectors and friends across the country!



2019—WHAT WILL THE FUTURE BRING

With the release of two of the three new sculptures exploring the Nez Perce tribe of Idaho, the balance of the 2018 was spent submitting several sculpture studies to public/corporate projects and completing the dog commission below. The public/corporate art market has become a very competitive to break into and sometimes it feels like you are pissing in the wind. Architectural firms, as well as, large foundries are actively sending hundreds of proposals to cities, corporations and foundations across the country. It appears that there are so many willing to just cover the costs of materials to win a proposal. Finding that right opportunity for me to create a concept study requires Deb to sift through calls for entries to identify potential projects.

We had a call to design a wood figurative sculpture on a tight deadline, the concept placed second. Then, they cancelled the project. The concept, *The Healing Hand of Christ* was intriguing and Ken may pursue the project for an exhibition in a couple years. He is currently, working on another proposal for a public installation, and working on placing *The Last Whistle* #2 monumental in 2019.

As Ken completes the final Nez Perce sculpture, a female figure—we will offer a pre-cast price to interested clients. The narrative is inspired by the difference in cultures—The American's expansionist vision of the earth as "a land of many uses", verses the Native American vision of "a land of many gifts". The more research that is completed on this sculpture, the more humbled one becomes at the depth of spirituality in these cultures.

WANTED SCULPTURES

Every now and then we get a call from someone interested in a sold-out sculpture, because our additions are small we maintain a wait-list.

If you are interested in selling *Well Worn*—the male worker sitting on a crate or *Forever Ready*—the lab jumping off the dock, let us know. We have several people interested in these sculptures. Give us a call or email and we can discuss the details.



Grateful to you both - everyday I look at my Sparty whose spirit and calmness you captured so magnificently. I will be forever grateful and cannot adequately express my thanks.

With love and gratitude.

KEN NEWMAN
SCULPTURES

ART SHOW COMMENTS

* I don't know how you artists do this, but I know this is your way of blessing the world.

Incline Village Fine Art Festival—Lake Tahoe

* Every single sculpture in this space evokes emotions.

* This man *The Last Whistle* works hard each day and showers as soon as he gets home. As an office worker, I don't shower until after working out at the gym.

* Mom, can I rub the horse's nose? (*Pure Freedom*) No honey just rub his hooves. Deb— really who rubs a horse's hooves? Her dad picked her up and she kissed the horse's nose and thanked me.

Boise Festival of the Arts—Boise Art Museum

* I know this struggle *Uncalculated Exposure* and I hope to be able to push through it for my family.

* Why sculpt something so disturbing *Taking of a Soul?* My answer, because it is important.

West Coast Conference on Suicide Prevention—Boise State

KEN NEWMAN SCULPTURES

Website: www.kennewmansculptures.com Email: info@kennewmansculptures.com

Facebook: [@KenNewmanSculptures](https://www.facebook.com/KenNewmanSculptures) LinkedIn: Ken Newman

OUR NEW MAILING ADDRESS: PO Box 250, Cambridge ID 83610 208 337-8408