

American Pi Sunday's Dress

Sunday's Dress is an attempt at capturing the lost generation of women who widowed early, ran farms and were the matriarchs of the family during the depression and war years and became a foundation of strength for future generations. I hoped to capture their strength and dignity, and of course their caring hands. The long dress and apron can be found back centuries, although it is lost in today's society. I chose to remember the past and its impact on women of the future, the solid oak chair was the chair of choice.

This is the first in a series "American Pi", the next sculpture is called "A New Perm" and is a reflection of the 1950's.

Exhibitions:

**53rd Annual Bold Expressions
Sacramento Fine Art Center—Carmichael CA (2008)**