

Lineal Passage- Territorial Encounter

Nuthatch and Wren
Pacific Yew and Stone
39"x 24" x 15"

Not all confrontations are predatory in nature. The nuthatch lands on the old snag using its distinctive downward approach, finding insects that other birds might miss with its unique feeding pattern. The wren squawks at the nuthatch, it is territorial and does not hesitate to let the nuthatch know that it has invaded its territory.

The design of the sculpture is centered on a confrontation (two highlighted birds) while maintaining the viewer's movement around the sculpture, 360 degrees. The central knothole provides the key to the passageway for the natural lineal movement of the birds and allows the observer a unique view. Look up through the knothole to see the nuthatch or down through the knothole to see the wren.

Pacific Yew was used by the Native Americans in bow making, due to its strength and its flexibility. In recent history the bark has been used to make Taxol, a breast cancer drug.

AWARDS AND EXHIBITIONS

26th Annual Roseville Arts Show, Roseville CA

Honorable Mention

52nd Annual Wind River National Art Exhibit, Dubois WY

Wildlife Art Award