## UNCALCULATED EXPOSURE

This human form represents the struggle of life and the character it builds. It questions the concept of what boundaries we will break or expose ourselves to in order to protect something of a perceived value. What is instinctive, and what is calculated? Can we take a true risk, without exposing oneself?

One arm fends as the other gently protects and the emotional struggle and strength of this human form reflects true courage and the individual's commitment. Whether it represents a firefighter, a parent, a CEO, an artist or you, each may take extraordinary risks to go beyond the call or to expose themselves without considering the risk.

The charred wood is an extension of his leg grounding the individual, his knee and footprint are implied. The nuts and bolts and scarred metal base represent the foundation of the individual's heritage, religion, and life experiences, which are the building blocks for a strong foundation enabling one to take an "Uncalculated Exposure".

KEN NEWMAN SCULPTURES