

# THE STRETCH

An almost intimate view of a woman's awaking—that elegant releasing of rested energy.

In creating this sculpture one could not help feel and reflect on the rising morning sun and its warming rays stretching across the landscape. This became the motivation—to traverse the eye across the form feeling that rested energy being released through the extended extremities, but not allowed to leave the elongated figure. The folds and texture of the sheet meant to complement the form and subtly slow the eyes trajectory. The stretched torso exposes soft muscle masses adding visual interest and warmth to the composition.

From the male perspective—the wonderful lower highlight between the pelvis and the ribs, where one slides their arm under in an attempt to capture that incredible energy of an awaking woman.

**KEN NEWMAN**  
**SCULPTURES**