

ENFOLDED COTTONTAIL

A Study in Contrast and Contradictions

The challenge was to choose a piece a wood from a very damp almost rainforest environment, the redwoods and match it with a concept of a very dry environment, the desert.

Choosing a very soft subject, the cottontail against the thorny, Santa Rosa prickly pear, continued the study in contrast and contradictions. Nature provided a perfect medium for Enfolded Cottontail.

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SCULPTURES**