

AMERICAN PI

A NEW PERM

The second in a series of women figurative sculptures, set in the 1950's when chrome, vinyl and Formica was in most every kitchen in America, and the prosperity of America was abundant. A nude was chosen to capture the innocence and the full body to depict the prosperity of the times.

The beginning of the influence and the future role of television and marketing on women in society is reflected in the hair, somewhat Hollywood in style. The perm became the norm for women with home perms gaining popularity. My memories of family weekends with extended family included, cards for the men and home perms for the women. The kitchen was the center of the house and the furniture a symbol of the times.

KEN NEWMAN
SCULPTURES