

## **ONE AFTER ANOTHER**

A reflection of being on the river during a mayfly hatch. One cannot witness this event without thinking of the cycles in nature and their relationship; hence the use of circular patterns to reflect the cycles in the composition.

Connecting the two circular designs of the mayfly and the trout suggests of their relationship, dissected only by their shared watery environment. If one looks closely at the incomplete circular design of the trout and the mayfly there resides two fish hooks.

The continuing theme in my work – the influence of man in nature.

**KEN NEWMAN**  
**SCULPTURES**