

## SIGNATURE SCULPTURE FOR 44TH WATERFOWL FESTIVAL



This past year I was asked to be the Featured Artist for the 44th Annual Waterfowl Festival in Easton, Maryland. After accepting this honor, I began envisioning and creating a signature sculpture for the festival. The spirit of Easton and the characteristics of the blue heron were used to symbolize and reflect the Waterfowl Festival's history, which brings people together for the Greater Good—Conservation of the Chesapeake Bay.

This small community has hosted this event for 44 years, involving thousands of volunteers, businesses and organizations. This doesn't happen without amazing people and this sculpture celebrates them. The sculpture features six great blue herons at 1/3 scale, each bird reflects unique elements volunteers have achieved in building a successful Waterfowl Festival—Focus, Perseverance, Relationships, Celebration and Success.

## SHOWS AND EXHIBITIONS

### [Sculpture at the River Market, Little Rock AR](#)

April 25 Preview Opening-Bronze and Brewskis Events  
26—27, 2014 (Free)

### [SculptureWalk, Sioux Falls SD](#)

May 3-4, 2014 (*Taking Attendance Installation*)  
Sat-Sun Sales Show at Washington Pavilion Bldg.

### [Ketchum Art Festival, Sun Valley ID](#)

Adjacent to the Catholic Church  
July 11-13, 2014

### [Interpreting the Figure-Expressing in Sculpture](#)

### [Jennifer Bellinger's Studio and Gallery, Ketchum ID](#)

Sun Valley Gallery Walk –August 8  
August 8-24, 2014

### [Palo Alto Festival of the Arts](#)

University Ave, Palo Alto CA  
August 23-24, 2014

### [Featured Artist 44th Waterfowl Festival, Easton MD](#)

Premiere Night—November 13  
November 14-16, 2014

### [Performance in Sculpture—National Sculpture Society](#)

### [David A Straz Jr Center for the Performing Arts Center](#)

Tampa Bay, FL  
September 23, 2013– May 2015 (*Observing Grace*)  
Watch for updates on our [Calendar](#)

### 44th Annual Waterfowl Festival

### Heron Signature Sculpture

Pre-cast Bronze Editions #2-11/11  
\$22,500

(if ordered before August 1, 2014, with 50% deposit)

#1/11 \$26,500

(This sculpture will have a unique base)

First casting will be completed May 15, 2014  
Call for more images 208 337-8408

A portion of sculpture sales will benefit the Waterfowl Chesapeake.

If you are viewing this newsletter online, all the [LINKS](#) in [BLUE](#) will take you to another website where you can view details about shows, sculptures, definitions, etc. Click on LINKS and enjoy!

Use the Newsletter Link on the website.

## COLLABORATION—LIANA AND KEN

“Love and Forever” is a mixed media collaboration completed at the Celebration of Fine Art in Scottsdale, Arizona this winter between Liana Sofia Tumino and myself.

Liana and I are very different in personality and approach. Our connection and strength lie in the depth of sincerity and integrity of the art. This was an opportunity to understand each other’s process, to push our boundaries and to grow as artists and individuals. The impetus in this collaborated story became the barrel band, its origin unknown –found on a river bed weathered and worn –tumbled down the rivers graveled bends -twisted and bent – character built-in. To learn more about this unique sculpture visit this [LINK](#) or type this link into your web browser <http://lianasofia.com/art/love-and-forever-the-oak-the-olive/> .

### Enjoy these videos on You Tube featuring Ken Newman Sculptures

[The Commission Process](#) —Taking Attendance—Lab Sculpture

[Tharalson’s Oak Hollow](#) —Smoky Mountains—Sculpting in Wood

[Ghosts in the Kelp Beds](#) —Wood and the Love of Water

[The Great and Powerful](#) —Ken’s Passion for Sculpting in Wood

[Celebration of Fine Art](#) —Happy in Scottsdale



## THE LAST WHISTLE—NARROWING OF THE INDUSTRIAL REVOLUTION



This sculpture is a tribute to those gentlemen who worked with their hands, proud of what they produced. Personal ambitions were sacrificed to better provide that secure income for their family. Many loved the occupation, others the quality of life. A time when a fair days work meant a fair days pay = a modest family vacation, a college fund and retirement/security.

The Last Whistle captures an individual sustained within his world— looking to the next step—but bearing the weight of that world on his shoulders. The end of a career—an era, the end of a way of life. An individual whose physical presence suggests his occupation. Those who make hard work look effortless, although the descending stairs show the toll of years of labor. The iconic lunchbox and indestructible thermos suggest of his commitment to the occupation—carried efficiently—worn and dented, but still better than new.

The coat—heavy to protect from the cold, but more important the emotional weight of pulling, moving down the stairwell. Within the pocket of that coat resides a glimpse of his true character—not that of his physic, but the search for understanding, knowledge and self-fulfillment—carried modestly much like himself.

For me the Last Whistle, is a reflection of where we came from, not where we are headed. It embodies the spirit of a simple life, one of integrity—commitment and providing for others before one’s self.

The Last Whistle is an bronze sculpture, edition of 11. Contact us for information on purchasing this sculpture.

## ARKANSAS HERE WE COME

We are back on the road after the Celebration of Fine Art in Scottsdale to participate in the [7th Annual Sculpture at the River Market in Little Rock, Arkansas](#). The show has been moved from October to April 26-27 to coincide with the Arkansas Literary Writer's Convention.

This show features sculpture in all mediums. Don't miss the special event on Friday evening, where guests vote on the next monumental sculpture to be located along the Arkansas River.

Check out the

[Vogel Schwartz Sculpture Park](#)

Below the Marriott Hotel (previously the Peabody Hotel) in Little Rock, Arkansas.



Catfish—Cottonwood on Limestone 33Lx25Hx19D



(c)2009 Ken Newman

## PERFORMANCE IN SCULPTURE—FLORIDA

"**Observing Grace**", a bronze long-billed curlew was chosen for Performance in Sculpture at the David A Straz Performing Art Center in Tampa, Florida. The exhibition is hosted in partnership with the New York based National Sculpture Society, the pre-eminent organization for sculptors. The Straz Center presents this second multi-piece art exhibition as part of the 2013-2015 programming seasons.

Thirteen pieces are displayed in the Ruth Silbiger Lobby of Carol Morsani Hall at the Straz Center during shows and regularly scheduled tours. Special tours can also be arranged.

[For more information on this exhibition, download the brochure here.](#)

For more information about the Straz Center visit their website at [www.strazcenter.org](http://www.strazcenter.org)

## ~GRATITUDE~

Your support of our journey in art, whether it's connecting with the work, purchasing a sculpture, sharing your homes, meals and conversations ~ each of you has allowed us to continue our journey. 2014 represents 15 years working full-time as sculptor, something we never quite imagined when we quit our careers in Truckee.

We are grateful for all the support. As we continue the journey we promise to stay focused on creating art that will continue to tell a story, capture an emotion or express a feeling about something or someone.

It will always be about the ART.

## SCULPTUREWALK SIOUX FALLS 2014-2015



The first week of May will find us in Sioux Falls, South Dakota installing **Taking Attendance** as part of the city's yearlong SculptureWalk program. On Saturday afternoon and Sunday, Ken and other sculptors will have booths at the Washington Pavilion with a variety of sculptures for sale. Don't forget to vote for your favorite sculpture while in Sioux Falls. Awards will be announced in October 2014. One sculpture will be purchased and installed in Sioux Falls.

## YOUR WORDS... THANK YOU FOR SHARING

~ I fell in love with **Composed** during a visit to my brother in law's home, I know it will have a good home in New Mexico!

~ Thank you for allowing me to purchase this sculpture over time. **Sunday's Dress** is a perfect addition to **Well Worn**, my wife loves it!

~We waited a year to purchase **The Stretch**. We kept your postcard on the place where we felt she would look best—just to remind us to see you at the Celebration of Fine Art.

## FAMILY MATTERS

Both Ken and I lost of fathers many years ago, each of our mothers cared for them prior to their passing. These days we find ourselves concerned for our independent mothers as they age gracefully and safely.

A couple years ago, we helped one recover from knee surgery, being there to assist and ensure her safety/accessibility. Last year, my mom gave up her driving privileges, for someone who loved cars, it was difficult. In November, she was diagnosed with an aggressive cancer, the entire family came together and were fortunate to be with her during her last month.

It is a blessing to be self-employed and to have flexible schedules. We headed south for the winter a little early to be closer to mom, which also allowed for a couple visits with our new granddaughter Elin. Being there for family is an important part of our lives.

~ #1 son Derek, 9 days older than #2 son, is back to work as a diesel mechanic, and his wife Tara received a promotion. Cross your fingers, it looks like the recession is on its way to recovery.

~ We are looking forward to another Truckee/Tahoe Wedding with #2 son Rob and his fiancé Jill in June.

~ Our first Granddaughter Elin Rideau McClendon arrived healthy in early November to #3 son Michael and his wife Tristen.

~ #4 son Grant heads to Houston after receiving his Masters at Georgia Southern University for his first full/time job as a High School Athletic Trainer.

Blessings to you and your families in 2014!

## NEWS FLASH

**The Supreme Court just approved that US Citizens and/or Corporations can FUND an unlimited number of ARTISTS with an unlimited amount of FUNDS allowing YOU to change the WORLD...**

**BUY ART NOT POLITICIANS!**

## GALLERY REPRESENTATION

### COLUMBINE GALLERY

Loveland Colorado

### SILVER SAGE GALLERY

Dubois Wyoming

### JENNIFER BELLINGER STUDIO/GALLERY

Ketchum Idaho

## ~ ART THOUGHTS ~

“A man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul.”

~ Johann Wolfgang von Goethe

## 2013-14 HIGHLIGHTS

~ Emma, our lab survived another 6,700 mile trip across country to the [Waterfowl Festival](#) in Easton MD. We enjoyed our annual palate extravaganza with clients/friends at the [Bartlett Pear Inn Restaurant](#).

~ While visiting clients/friends in Lancaster PA, we spent sometime in [Gettysburg](#), wandering the hallowed fields in awe of the never ending monuments and sculptures. A must do for your bucket list.

~ Emma arrived home in Idaho this Spring to a new yellow lab cousin... Rose!

## SAVE A TREE AND CONNECT!

Website [www.kennewmansculptures.com](http://www.kennewmansculptures.com)

Blog [kennewman.blogspot.com/](http://kennewman.blogspot.com/)

Twitter [@newmansculpture](https://twitter.com/newmansculpture)

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