KEN NEWMAN SCULPTURES

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SCULPTING ON THE ROAD IN A FORD



We started off the year with another Milestone—the Chevy reached 326,697 miles and was replaced with a 350 Super Duty Ford. A Milestone in many ways—Ken always a Chevy man, made a change after 39 years. Not happy with the promises of Chevy service and product—Ken chose a company who did not take government assistance in recent years, Ford. Will we travel as much this year? We have focused our travel in the West hoping to reduce our diesel output and complete new works. There will be one trip to California for the Marin Art Festival and the Squaw Valley Art Festival. Debbie's son Michael is

getting married in Truckee, so booking a show prior to the wedding was a no-brainer. We then head back home to Idaho for shows in Ketchum and Coeur d'Alene, with an event and some sculpting time in McCall. Fall will find us taking a break from the Sculpture at the River Market in Little Rock so Ken can enjoy the Idaho hunting season prior to leaving for the Waterfowl Festival in Maryland. As we head across country, we may be in your neck of the woods, follow us at Sculpting on the Road www.kennewman.blogspot.com.

Art & Soul of the City

This week, Ken's sculpture *Taking Attendance* will participate in *Art & Soul of the City* in Twin Falls, Idaho. The sculpture is sponsored and will be on display at Jensen's Ringmakers on Main Street April 27—May 5, 2012.

Art & Soul of the City is based on Art Prize, held in Grand Rapids MI, where art is installed throughout the community with the chance of an artist winning a \$100,000 prize. In Twin Falls, the Magic Valley Arts Council under the direction of Art Hoag conceived a similar event last year and this year a total of \$30,000 will be awarded in prizes voted on by the community. Robert Moore, a landscape painter, won the \$5,000 Grand Prize last year and this year's winner will take home \$10,000. Stop by and vote if you are in Twin Falls, Idaho.

UPCOMING SHOWS

April 27- May 5 Art & Soul of the City—Twin Falls ID

June 16-17 Marin Art Festival—San Rafael CA

June 30-July 1 Pacific Art Festival—Squaw Valley CA

July 13-15 Ketchum Art Festival—Sun Valley ID

July 28 Charlie's Garden—McCall ID

August 3-5 44th Art on the Green—Coeur d'Alene

August 17-19 Jackson Art Festival—Jackson WY (PENDING)

November 9-11 42nd Waterfowl Festival—Easton MD

Watch for special events in McCall ID July-September 2012

USING KICKSTARTER TO FUND SCULPTURE PROJECT

Social Media offers unique opportunities for artists to connect with amazing people who can contribute to an artist's dream of getting a project off the ground. *Kickstarter* is one of several companies providing avenues for artists to get their work out to a larger audience using a unique formula. The artist submits a concept, developing it with rewards for those who contribute funding. If all the funds for the project are raised the artist proceeds with the project, if not, no funds are collected and the project fails. Our plan is to use *Kickstarter* to fund castings, bases, shipping, installation and travel costs for *Uncalculated Exposure*. The sculptures will be delivered to five 911 first responders in NYC. These sculptures will not only honor them daily, it will remind us all of the risks they take daily in extraordinary ways. *Uncalculated Exposure* speaks to the strength, struggle and the strong foundation necessary to serve and protect without personal consequences. Watch for email updates and on the website for launch date. In the meantime, visit *Kickstarter* at http://www.kickstarter.com.



Bluebirds of Happiness

Bronze on Unique Heart Stones - Edition of 11 est. 10x10x6

Photo shows work in clay prior to casting—Ready in August

This new sculpture is based on a conversation with an individual who challenged me to create a bluebird sculpture. He loved my bird sculptures and was celebrating his 50th anniversary by collecting bluebirds for his wife in all art mediums. As an artist, I am not known to work fast, so four years later here is the result! Too late for the anniversary, but an interesting challenge of marrying the bronze with unique heart stones. Debbie continues to collect heart stones for these sculptures.



MUSEUM AND ART EXHIBITIONS

In 2012, Ken's sculptures will be entered into ten juried shows across the country. Last year, seven sculptures were entered and all but one was accepted with three winning monetary awards.

- ♦ *Observing Grace*, a long-billed curlew won 1st in Sculpture—Gold Medal at the 26th Bosque Art Classic in Clifton TX.
- ♦ *Composed*, a long-billed curlew won Wildlife/Animal Art Award in Idaho Paints Idaho at The Art Museum of Eastern Idaho in Idaho Falls ID. The sculpture was also chosen for the Bosque Art Classic and the 51st Society of Animal Artists—Annual Art and the Animal Exhibition and Tour at the Dennos Art Museum in Traverse City MI. See exhibitions tour details below.
- ♦ *Calm After the Storm*, a hummingbird won the Sculpture Award at Art on the Green sponsored by North Idaho College in Coeur d'Alene ID.
- ♦ American Pi—A Moment's Rest, a female figurative sculpture won Best of Show at Charlie's Garden in McCall ID and was chosen for the 98th Allied Artists of America Exhibition at the National Art Club in New York City NY.

Sculpture Heads to NSS Exhibition in South Carolina

Taking Attendance, a large lab sculpture was selected for the 79th Annual National Sculpture Society, which will be held at <u>Brookgreen Gardens</u> in South Carolina. The exhibition features sculptors throughout the United States.



A number of the bronze sculptures are nearing the end of their editions. Most Ken's sculptures are editions of 22. If you are interested in any of these sculptures contact us soon, as the edition sells out we continue to increase the price of each sculpture.

Title	Current Price	#Available
Tale of Respect, Pheasant (2004)	\$ 8,500	7
Forever Ready, Lab on Dock (2005)	\$10,250	5
Sunseekers Bobwhite Quail I, II, III (20	005) \$ 1,850	6
Attendance Study—Small Lab (2011)	\$ 1,550	9

We are currently looking into the secondary market on *Well Worn*, the male figurative seated sculpture. If you own one and are interested in selling it, please let us know.



Composed-Long-billed Curlew

Society of Animal Artists 51st Art and the Animal Tour

March 15 to April 15 2012

<u>Dunnegan Gallery of Art</u>

Bolivar MO

May 26 - September 3, 2012

Milwaukee Public Museum

Milwaukee WI

NEW FIGURATIVE WORK



This sculpture is inspired by an early morning stretch, how one's energies extends to the very ends of the body. Using posture, lines, textures and eventually the patina, each of these elements are meant to push your eye to those very extremes, stretching the eye, yet not allowing it to leave.

This sculpture is at the foundry, with a scheduled release date in late August. For details on the sculptures give us a call or email and we will send off images and more information on pricing.

Est. Dimensions:13H x 35L x 10W Bronze on Marble or Wall Mount

THE ARTIST'S MUSE—DEBBIE'S VIEW

Figurative Work Available

American Pi Series

Sunday's Dress \$3,500

A New Perm \$3,500

A Moments Rest \$4,000

Uncalculated Exposure \$5,850

Well Worn 1-1/2 Life size Monumental \$75,000

Never in this life time could I have imaged myself a Muse. Since Ken has started sculpting in the figurative form it is apparent, I am now his Muse.

The Muses as noted by Wikipedia "in Greek mythology, poetry and literature, are the goddesses of inspiration of literature, science and the arts. They are considered the source of knowledge, related orally for centuries in the ancient culture that was contained in poetic, lyric and myths. The complement to a real woman who inspires creative endeavors is a later idea".

So of course, I needed to know more about artist's muses and found this site <u>The Most Influential Artists Muses</u> at http://flavorwire.com/146357/the-10-most-influental-artists-muses. The Muses of these artists are described; Man Ray (nude



model at 14 and cabaret singer), Picasso (mistress), Stieglitz (painter Georgia O'Keeffe), Salvador Dali (wife of Eluard and lover of Max Ernst), Francis Bacon (burglar, alcoholic and chain smoker), Robert Mapplethorpe (photographer and singer-song writer), Andrew Wyeth (secretive model for 15 years) and David LaChapelle (model, actress and nightclub hostess). The only one I related to was the celebrated Italian artist Francesco Clemente's muse, his wife Alba who traveled the world at her husband's side. I too enjoy inspiring and encouraging Ken to continue to create works of art for others to enjoy and collect while traveling. Sometimes the extra attention can be a little distracting when I am working... taking measurements, feeling my muscles, bones etc.—if you know what I mean—I now know what the birds feel like.

YOUR WORDS... THANK YOU FOR SHARING...

- ♦ I was really taken with your piece *Uncalculated Exposure*. The raw emotion, rough cuts and scale really spoke to me. It was an unexpected surprise finding you and your talent. I will be in touch. SH—CANADA
- ♦ My wife of 30 years was an avid birder. It was her great passion. She passed away last July and recently one of her friends saw your sculpture *Composed* and asked me if the curlew was wiping away a tear because of Phyllis. It was a nice thought and added a layer of meaning to the art for me.

PL-WA

- What a great concept—Bluebirds of Happiness. We have a number of birdfeeders on our bedroom windows and we get dozens of these blue beauties all day long. What a joy for Stella our bird dog, she just longingly stares at them from our bed.
- ♦ JM—VA
- I originally crafted a solid looking oak base for *Well Worn*, it got too big and blocky. My wife suggested I "go back to my factory roots," so I contacted a client who owns a large warehouse of old ship and locomotive engine parts. This is what my client sent as a description of the base: "My personal favorite is the GSB model cylinder manufactured by Copper Bessemer. If you ask me, that company epitomized the essence of the industrial revolution/WWII era. The Eastern US steel/iron foundry working man ethic. They've produced heavy engines and equipment since the 1800's in Mt Vernon OH and Grove City PA. The actual lines are some that would have been used by the Navy in WWII minesweepers."

 MJ—WA



BUY ART NOT POLITICS

Save a Tree and Connect!

We will send an email when the NEXT Newsletter is posted to website.

 NEW Website
 www.kennewmansculptures.com

 Blog
 www.kennewmansculptures.com/

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Google+ Ken Newman

NEW email info@kennewmansculptures.com or

ken@kennewmansculptures.com

Address 2928 Hwy 71 Cambridge ID 83610

Phone/Cell 208 337-8408

GALLERY REPRESENTATION

Galleries are an important part of the art experience and are essential to our overall plan to reach a larger diverse audience. We support the owners of these galleries, just as we support the art organizations and museums in which Ken's work is chosen for juried shows. A portion of the sale in these exhibitions are used by the organizations/museums to further their goals and programs. We believe it's win-win and encourage you to support them too!

GALLERIES

NATIONAL SCULPTORS' GUILD

COLUMBINE GALLERY

Loveland Colorado 800-606-2015 www.nationalsculptorsguild.com

THE SIGNATURE GALLERY

CHARLES PABST GALLERY

Scottsdale Arizona 480-949-7003

www.thesignaturegallery.com

SILVER SAGE GALLERY

Dubois Wyoming 307 455-3002 www.silversagegallery.com

HONSHIN FINE ART

Ascending Spirit Gallery and Gallery of Wholeness, Radiance & Harmony Tlaquepaque Sedona Arizona 928 282-5269 www.honshinfineart.com