

## WORK IN PROGRESS—MAGPIES

Ken's revisiting the Magpie, utilizing their color patterns as negative space to create his signature style with three unique characteristic postures of the bird that create dynamic movement. Ken is always challenging the medium and pushing boundaries of art and craftsmanship. The magpies are intended to rest on the bronze feathers, not requiring a base, resulting in a dynamic indoor or outdoor sculpture. A work in progress, this sculpture will head to the foundry for casting soon, it is being offered as a pre-cast, edition of 11. We plan to enter this sculpture in several exhibitions in 2017.

Call for final images of *Plunder and Mischief—Moe, Larry and Curly*, pre-cast pricing, and the projected delivery date.

## ~ QUOTE ~

*As a collector, I encourage you to look a little deeper than  
the your initial reaction to find the depth and layers  
in a work of art.*

*Some of my works are spontaneous, but most are a  
journey, where I learn more than ever imagined and enjoy  
sharing that narrative with others through sculpture.*

~ KEN NEWMAN

## PALO ALTO FESTIVAL OF THE ARTS

Community organized art shows have always been an important part of our sales/marketing plan. Communities that support artists through their events insure good attendance, an educated art audience and sales. This Palo Alto Arts Festival is celebrating its 34 year and is hosted by the [Palo Alto Chamber of Commerce](#). The two day (August 27-28) high quality art event, on the tree-lined University Ave in downtown Palo Alto attracts over 100,000 people each year from throughout the West Coast. The community is a vital economic area in the Silicon Valley 35 miles south of San Francisco. This is our third year, which features 300 artists/artisans including 12 sculptors.

Truly a community event, the Kiwanis serves the micro-brews and fine wines throughout the festival. The Palo Alto Parents & Professionals for Art organizes the Kids' Art Studio and the festival features 60 chalk artists sponsored by the Palo Alto Weekly. This year's beneficiary of the funds raised by the Italian Street Painting Expo is Palo Alto's Youth Community Service. For those driving to the festival, free parking is within a block or two of the festival site. Our studio space is near the intersection of University and Waverley. See you in Palo Alto.



Work in Progress Clay—Bronze Casting  
32"L x 23"H x 18"W

## SHOWS AND EXHIBITIONS

### [Animalia Exhibition](#)

"The Rat Race"

Loveland Art Museum, Loveland CO

June 10—August 21

### [Truckee Pubic Art Commission Exhibition](#)

June 7- September 26

Truckee Donner Parks & Recreation Community Center

### [Truckee Open Artist Studio Tours](#)

[Opening Reception](#)

July 12 5-7pm TDPRD Community Center

[Studio Tour](#)

Studio Host Tahoe Resort Property, Truckee CA

July 15-17 and July 22-24

### [Palo Alto Festival of the Arts](#)

University Ave, Palo Alto CA

August 27- 28

### [Waterfowl Festival](#)

Downtown Easton Maryland

November 11-13 (Special Opening 10th)

Watch for Updates on our Website [Calendar](#)

If you are reading this in print, visit our website and find this PDF Newsletter [ONLINE](#) and enjoy the LINKS.

## TOAST - Truckee Open Artist Studios Tour—JULY 15-17 & 22-24

We are excited to be asked to participate at TOAST this summer in Truckee, California. We lived in Truckee from 1989-2001, where Ken and I met and raised our boys. When the last one graduated from high school we moved to Idaho and literally took the art show on the road in our 5th wheel. We find ourselves migrating through Truckee frequently visiting with family and close friends. We look forward to meeting art lovers and reconnecting with clients and friends while participating in TOAST 2016!

### TOAST Opening Reception

July 12 5-7pm

Sponsored by Truckee Chamber  
TDPD Community Center

### TOAST Open Studios

July 15-17 and July 22-24 10am-5pm

Our Sponsor: **Truckee Luxury Property**

Engel & Volkers in the Flying A Building  
Historic Downtown Truckee

Presented by the Nevada County Arts Council the **Second** Annual Truckee Open Art Studios Tour anchors a month long Truckee art event. TOAST invites visitors to experience the evolution of art from that creative spark to finished product through demonstrations, workshops and dialog with some of Truckee's finest professionals, including many nationally known painters, sculptors, multi-media artists, and woodworkers.

Ken is sponsored by Truckee Luxury Property and Engel & Volkers in the historic Flying A in Historic Downtown Truckee. Watch for details on special events during each weekend. Many studios are in close proximity and all are within a ten-minute drive from downtown giving visitors the freedom and flexibility to set their own course. This is a **FREE** event, a Guidebook is available at the downtown California Welcome Center and in many other local businesses.

Visit [www.creativetruckee.org](http://www.creativetruckee.org) for more details in planning your trip to Truckee.

**BRIGHTLY COLORED ORANGE** signs will be posted along the routes to guide visitors to each studio.

## BUYER BEWARE—THE 800LB GORILLA IN THE ART BUSINESS

Most people research when they buy a home, a new car or a luxury item; they investigate the company, quality of materials, craftsmanship, design, safety, etc. Most even do research on purchasing their electronics, appliances and tools. Some even spend money to attend classes to improve their knowledge of food, wine, olive oil and whiskey. *But*, how many educate themselves about art before purchasing?

If you are an impulse buyer, it's possible to amass a collection that holds together on the grounds of some simple elements - color, or material, or technique for instance. But if your goal is to develop a collection that will give you pleasure for many decades it will require a more thorough approach. We've all gone through the stage of looking at things we bought when we were young - posters of rock stars or basketball heroes, first pottery bowls before we knew about glazes and wood firing, or types of clay - pieces we end up putting in garage sales or donating to charities. Now you are ready to refine your taste, purchase art which reflects your thoughts, your understanding, your perceptions. Begin with questions.

Is it an emotional, spontaneous, calculated or purposeful purchase? How does it make you feel? Joyful? Disturbed? Curious? If you are immediately drawn to the work, why? Does it pull you from across the room? Do you feel cheated when you're up close? Or does the brush work or the sculpture surface say more to you? And if you are, at first, repelled, ask yourself, why? Is it because it brings emotion forth, or because it asked uncomfortable questions of you as a viewer? Are you in search of a piece to calm you, or do you want your art choices to reflect your concerns for a healthier planet or for a nostalgic recollection.

Continued on page 4

## KEN NEWMAN SCULPTURES

BRONZE & WOOD

SHOWING AT  
TRUCKEE LUXURY PROPERTY

ENGEL & VÖLKERS

Historic Downtown Truckee  
10091 Donner Pass Road



WORKS IN PROCESS

Looking forward to reconnecting with  
art lovers in Truckee and sharing  
my passion for sculpture.

[www.kennemansculptures.com](http://www.kennemansculptures.com)

208 337-8408





## THE LAST WHISTLE—LARGER THAN LIFE



The Last Whistle is in the process of being enlarged, this is Ken's second enlargement using a digital scan and milled foam with armature. Technology is changing the way we do many things, including allowing an artist to work more efficiently on a larger scale. Many years ago we met with [Harry Spell](#) at Art Castings in Oregon IL who was using a scanning system to reduce some Michelangelo's sculptures and printing them for resale in order to raise funds for his home [Casa Buonarroti](#) in Florence. He showed us state of the art software, where an artist could input human dimensions or photographs of your choice into software and make adjustments using a special hand held devices, like computer gaming tools.

At the time, we wondered how it would effect sculpture, especially when it can result in the artist never physically touching their work, i.e. Koon's. Technology has continued to improve and literally anyone with computer skills can create a sculpture digitally, and in the near future, will be able to print it in bronze or any other material. There are already marble and wood routers that sculpt using similar technology. Large architectural firms and art groups are pumping out Public Art proposals across the country. A little depressing for many artists who work with their heads, hands and emotions.

We have seen many poor enlargements, because the artist missed subtle changes that were distorted in the enlargement process, or sometimes in the initial sculpture design or maquette.

Did the 3D scan and foam milling save time on The Last Whistle? Sure it did, but it was costly. A wax is pulled from the smaller sculpture and depending on schedules the digital scan and milling can take 6 weeks. The enlargement of the man is 6'5" from top of head to tip of toe, about 7 feet standing erect. The total height with the steps is about 8 feet.

Creating an enlargement is not just putting on and pushing warm clay on milled foam, it is understanding how it will read at the new size of the sculpture, how lines and textures need to be adjusted to meet the new scale. Subtle things make all the difference. When viewing Michelangelo's David in Florence, we could have sworn it was almost 30 feet tall, but it is only 14 feet.

The steps were redesigned to meet some structural requirements of installation and eliminate bronze weight. For the past three months, Ken has been busy making adjustments to the foam and skinning the sculpture with clay and deciding on textures. We plan to deliver the sculpture to the foundry in late May and approximately 20 weeks later the sculpture will be complete.

If you are in Northern California between now and Mid-May and would like to see this sculpture in progress, give us a call at 208 337-8408. Ken has temporary studio space north of Ft Bragg (Mendocino County) and encourages anyone interested to stop by and visit to see the work in progress.

For more images of the enlargement progress, visit our blog at [kennewman.blogspot.com](http://kennewman.blogspot.com)



## YOUR WORDS... THANK YOU FOR SHARING

**Unity** was chosen for our 29th anniversary. We love birds and herons are very special to us. Wilsonville OR

I walk by **Well Worn** nearly every day at work. It has been a point of conversation with all our planning clients, too. I was also pleased to read this sculpture will become a monument, congrats!

Seattle WA

**Note:** After 20 years of selling art in galleries and on street corners, we will never understand how someone can walk a show with 300 artists of all mediums with over 10,000 works and chose to purchase one artist's work. It apparently is a magical concept and varies from person to person and show to show.

## ANAMILIA

Loveland Art Museum in Colorado  
June 10—August 21, 2016



**The Rat Race** was chosen for The Loveland Museums' upcoming Animalia Art Exhibition. The show features Signature members of the Society of Animal Artists from the Western States in all genres from oils to sculpture.

The exhibition is a mediation of this wild-tame dichotomy, where artists bridge basic emotions of fear and awe with the need to exist in an orderly environment. The human experience is enlivened and enhanced by the works of artists who choose to portray the animal kingdom.

## GALLERY REPRESENTATION

### Tom Lucas Western Art Gallery

April 1 through December

Very proud to have Tom Lucas represent my work at his new gallery!  
132 E Ramshorn St, Ste. 2, Dubois WY 82513  
307 455-2117

### JENNIFER BELLINGER GALLERY

#### CLOSED

Jennifer Bellinger closed her Ketchum gallery April 1st. Jennifer plans to spend more time with her family, gardening, travel and enjoying life! She will continue to show her paintings in her local home studio. Visit her website above for more information.

### Continued—Buyer Beware

Once you have the more emotional questions answered, move on to questions of form and technique. When you stand in front of a sculpture, where does your eye first go, then where, then where, etc. Does it make you explore with your eyes or your hands. Why did the sculptor choose wood or bronze or mixed media to express his ideas? The work is a private conversation between you and the artist. What is the artist saying? Can you discover the intention? Walk around the piece. Does your eye continue to move, or are you stopped by an awkward place? Did the sculpture create intriguing negative space?

And, perhaps, when you turn away, do you find yourself wanting to return, to look again, to reach out with your fingertips for one last touch?

Here is a great website offering people who collect art some suggesting in buying art. [www.artbusiness.com/collectors.html](http://www.artbusiness.com/collectors.html)

We challenge you to spend the time to educate and refine your art palate.

## FINDING THE LAYERS AND DEPTH IN ART

Art is all in the eye of beholder and sometimes gains clarity when learning the artist's vision and inspiration.

Visit my website [www.kennewmansculptures.com](http://www.kennewmansculptures.com) and click on the header called **Sculpture Narratives** and enjoy my thoughts on both my wood and bronze sculptures or use this link [Visit Sculpture Narratives](#)

## SAVE A TREE AND CONNECT!

Website [www.kennewmansculptures.com](http://www.kennewmansculptures.com)

Blog [kennewman.blogspot.com/](http://kennewman.blogspot.com/)

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### PAYPAL Payment Options Available

Visa—MasterCard—Discover

Apple Pay—American Express

We also LOVE Checks and Bank Transfers!

We offer flexible payment plans with no interest for those needing a little extra time to pay off a sculpture.