

KEN NEWMAN SCULPTURES

Issue 25
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This Spring we were off to Italy with (Deb's) family. Arranging a family of seven kids with their spouses was an amazing feat. The two eldest boys put the trip together after the passing of our mother in December of 2013. This was our way of honoring her/our Italian heritage and bonding as a family once more.

A quick recap for those interested. Three days in Rome; Sistine Chapel, Vatican City, Scavi Tour (under the Basilica to St Peter's Tomb), the Coliseum, the so called Spanish Steps, a large number of churches (there are over 600 in Rome), a walking tour of the Pantheon, Trevi Fountain, Fontana de Tritone and dinners at Le Sorelle, Tre Scalini and Café Leonardo. Next, we were off on the train to Firenze (Florence) to the [Fattoria La Nutrice Villa](#), (circa 1447) on over 60 hectares of olive trees, across the hill from [Ruffino Winery](#). This amazing Villa housed us for 7 days, while we toured the Florence/Chianti/Siena/Cinque Terre/Pisa/San Gimignano areas. Each night we returned to the Villa filled with the scents of the Italian chefs preparing our evening meal. After 10 days we dropped the rest of the gang off at the airport and enjoyed Florence using the 72 hour Firenze Card to visit as many museums/gardens and palaces. Check out our blog at <http://kennewman.blogspot.com> for more stories and images of our travels to Italy.

~ ART THOUGHTS ~

~ Sometimes titling a sculpture gives you a reference point to start a narrative with an individual. Titles are sometimes like the finishing touch, often subtly suggesting different lines of thought. The viewer brings their own perspective, each view is most meaningful, when it is personal.

NEW FIGURATIVE WORKS

While in Scottsdale this year, Ken worked on several small figurative studies, which are now available as small pre-casts—\$850 plus tax and shipping. The initial sculpture, *Opulence* (on left), evolved into the second sculpture *Essential* (on right). Call today for more details.

Ken plans to enlarge these studies, the final figures will be 32"-36" tall. For updates on the larger works gives us a call and we will keep you updated as the sculptures are completed.



SHOWS AND EXHIBITIONS

[Calgary Stampede Western Art Showcase](#)

Calgary, Canada
July 3-12, 2015

[Watertown Artwalk](#)

Watertown, South Dakota
Through May 2016 (Taking Attendance)

[For the Love of Birds](#)

Jennifer Bellinger's Gallery and Studio
Ketchum, Idaho
August 7– September, 2015
SVGA Gallery Walk—Friday, August 7 (Ken in SV)

[Festival of Arts Palo Alto](#)

Palo Alto, California
August 22-23, 2015

[King Mountain Art Festival](#)

Woodside, California
September 5-7, 2015

[45th Annual Waterfowl Festival](#)

Easton, Maryland
November 13—15, 2015

Watch for updates on our website [Calendar](#)

If you are viewing this newsletter online, all the [LINKS](#) in [BLUE](#) will take you to another website where you can view details about shows, sculptures, definitions, etc. Click on LINKS and enjoy!

If you are reading this in print, visit our website and find this Newsletter to view online and enjoy the LINKS. .

THE RAT RACE



Order *The Rat Race* today at \$3,250, editions 6-10/22 only 22"x10"x7
50% down, balance at delivery, estimated September 2015.

The Rat Race is complete and off to the foundry for casting, release date is late June, 2015. The first five are sold.

Using the sculptural desert kangaroo rat as subjects, they are jockeying for position, who's the best? who's the hungriest? and who's the most focused?

The leader's seed pockets are full. Second place has one seed pocket full and is grabbing the leader's foot and kicking his leg. The one behind has no seeds and is leaping over first and second place, in a desperate attempt to gain an advantage, while pulling on the leader's ear and the other's eyelid.

The Rat Race isn't for everyone; someone retiring, someone just entering the race, or someone who just enjoys being number 1, with everyone trying to get a piece of you... A possible metaphor for man?

Personal References

Many thanks to you that share your love of sculpture with your friends, families and business associates. We appreciate you sharing, a personal reference goes a long way in any business.

In 2014-2015, we met several new collectors who found us through you!

A Big Thank You!

Ken and Debbie



Focus (L) \$1200
Unity \$1750
Edition of 22

Visit our YouTube Channel
featuring Ken Newman Sculptures
Just Google it!

[The Commission Process](#)

[The Great and Powerful](#)

[Confluence of Blue](#)

[Tharalson's Oak Hollow](#)

[1.75 Square Feet of Forest Floor](#)

TAKING ATTENDANCE



The first week of May finds *Taking Attendance* being installed in South Dakota outside Makepeace Jewelers at 27 E Kemp as part of Watertown's Public Sculpture Program. If you get a chance, take a picture and forward it to us. Edition of 11.

CALGARY STAMPEDE

Well, we have our passports, so why not apply and join 50 other Western/Wildlife Artists at the [Calgary Stampede Western Art Showcase July 2015](#).

We are excited to bring Ken's wildlife wood and bronze sculptures to a new International venue.

July 1, Opening Event
July 3-11 (Everyday in the 11am-11pm)

Join us as we attend our first Calgary Stampede, we will share a studio with [David Kitley](#), a Canadian painter and fellow Society of Animal Artist member known for his conservation work with the Harpy Eagles. We also look forward to joining Montana sculptor [Fred Boyer](#) and our dear friend [Adeline Halvorsen](#), a painter we met several years ago at the Celebration of Fine Art in Scottsdale.



(c)2009 Ken Newman



Works in Progress

British Lab sculpture, several new wood sculptures and Monumental enlargement of **Well Worn**.

ARTIST COLLABORATION = FUSION

What happens when a collaboration or a fusion between two artists become Art? It is magical, it may seem simple, it may be difficult, it needs flexibility, if it brings their voices together to create a significant work of Art. It takes two artists who are willing to give and take, experiment and gain consensus as the project comes to fruition.

It is more than taking two separate works and placing them together. It starts from composition, trying and experimenting with each others medium to understand how each element will interact and evolve. Sometimes collaborations can be simple, but it may take those individuals time for the design to evolve. In this situation it is a collaboration between two artists. The only restriction is working with another artist you highly respect and working through the process. Each work is new and created together, although some work is decided and done independently of each other presence.

In 2014, Ken and Canadian Fresco artist Liana Sofia Tumino created **Love and Forever ~ The Oak and the Olive**, a mixed medium sculpture (oak and olive wood, carvings, frescoes, strappo, stone, wine barrel ring, terra cotta tile, marble and bronze) at the 2014 Celebration of Fine Art.

Read more details about Love and Forever, The Oak and Olive at this link: <http://lianasofia.com/art/love-and-forever-the-oak-the-olive/>

Watch for a new blog post on Italian Frecoes in Italy... Amazing!



Special Discount for month of June—Orders Only 10% off listed price!

YOUR WORDS... THANK YOU FOR SHARING

~ We enjoy our new sculptures, **The Last Whistle** is a reminder of my grandfather who passed last year at the active age of 94, I swear, he carried the exact lunch box and thermos to his night shift when I was a girl. And the lab, it's Coco to me. Love that dog. JD ~ Virginia

I love my sculpture **Calm After the Storm**. NM ~ Pennsylvania

~ I just visited the Woodson Art Museum here in Wausau. There I viewed a sculpture of a radiator of a Kenworth! This sculpture brings new meaning to the term "hot off the grill". I also wonder how many Birds in Art lovers got the joke of the license plate number BR-549?

Junior Samples and Stringbean would be proud! Thanks for the smile. John ~ Wisconsin

~ I particularly like the light area directly under the dog on the **Attendance Study** base, that is about how much dog hair would be left if Cheyenne would have laid there. Not sure if that was your intention, but it made me chuckle. Thanks again for my memory, it sits on my piano, where as you pass into the kitchen, it is turned in such a way, that it is staring at me wanting me to follow her. Gees another tear. DE ~ California

~ We will place your creation, **Focus** in a prominent location in our home and will be reminded of your considerable talent in the coming years of enjoyment. DB ~ Ohio

TRAVELS TO CALIFORNIA

We are excited to be invited to return to the Festival of the Arts in Palo Alto and to attend for the first time the 50th Annual King Mountain Festival in Woodside, California over Labor Day. We are originally from California, Ken from Ft Bragg—north of Mendocino and Deb from Southern California. Most of our boys live in California, and we are fortunate to have Ken's mom there and plan to spend time with the family this year, while completing several commissions and monumental enlargements. We look forward to seeing you on the road!

HIGHLIGHTS OF SCULPTING ON THE ROAD

~ We are grateful for another successful show at the 2015 Celebration of Fine Art in Scottsdale, Arizona. After 14 years, we will not be returning to the CFA in 2016, we wish the Jake and Susan Potje and our fellow artists much success in the future.

~ **Confluence of Blue**, created for the 2014 Waterfowl Festival in Easton, Maryland raised funds for the WFF Chesapeake Bay conservation effort. Sculptures and posters are still available.

~ Last year, **The Great and Powerful** chosen for Birds in Art at the Woodson Art Museum in Wausau Wisconsin, engaging the viewer with Ken's audio presentation recorded while camping in Idaho.

~ Emma survived without us while in Italy. She was spoiled, but we wouldn't have had it an other way. Many thanks to Barbara!

sun valley gallery association

SVGA

Join us in Sun Valley in August for the Sun Valley Gallery Association ~ Gallery Walk. While known worldwide as a summer and winter destination for outdoor recreation, Sun Valley also boasts a sophisticated art scene. Those who live and visit here have come to expect a high caliber of art including Jennifer Bellinger's Gallery and Studio on 4th Street.

Sun Valley is a perfect fit for Ken's wood and wildlife sculptures. Jennifer's amazing gallery space, along with her history in the area as an artist and art instructor, allows her the a perfect opportunity to represent other Idaho artists.

Jennifer Bellinger's Gallery and Studio For the Love of Birds Group Show

August 7-September 2015
Gallery Walk August 7, 2015 5-8pm

GALLERY

[COLUMBINE GALLERY](#) Loveland CO
Miniature to Monumental

[SILVER SAGE GALLERY](#) Dubois WY
Western and Wildlife

SAVE A TREE AND CONNECT!

Website www.kennewmansculptures.com

Blog kennewman.blogspot.com/

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Visa—MasterCard,
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We also LOVE Checks and Bank Transfers.

We offer flexible payment plans with no interest for those needing a little extra time to pay off a sculpture.