

KEN NEWMAN SCULPTURES

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Issue 29
Fall 2016

Go Big and Go Home – ARTPRIZE 2016

We weren't kidding when we said **Go Big or Go Home** in our last newsletter, we are heading to Michigan in September to compete for \$500,000 at ArtPrize® Eight, an international art competition in Grand Rapids, Michigan.

Ken's ArtPrize entry **The Last Whistle**, a larger than life bronze figurative sculpture, will compete against 1554 artists representing 44 countries and 40 US states with a total of 1453 unique art entries. There are four artwork categories; 2-D, 3-D, Installation and Time-Based, displayed in 172 venues across the three-square mile ArtPrize District.

The Last Whistle represents the iconic blue collar labor force of rural company towns to urban cities in the United States. Symbolizing generations of men who were instrumental in building the wealth and greatness of America. The 9 foot sculpture celebrates the importance of all people; from coal mines to steel mills to Michigan's unparalleled industrial manufacturing, these were the industries and building blocks of American values.

The sculpture is being cast at Adonis Bronze in Utah undergoing the labor intensive molding and [lost-wax casting process](#) to bronze. Ken, Deb and Emma will escort the 850+lb. bronze to Michigan in September. We are currently raising funds to transport, install, promote and attend the competition at <https://www.crowdrise.com/transport-the-last-whistle-to-artprize8>. As of today, we are excited to report we are 82% funded, the effort is sponsored by ArtPrize, CrowdRise and the Michigan Lottery, which matched \$1000.

The Last Whistle will be installed by crane in the Fifth Third Bank Plaza near the corner of Lyon and Monroe in downtown Grand Rapids on Monday, September 19th.

For 19 days, from September 21-October 9, 400,000 visitors descend upon downtown Grand Rapids, Michigan where anyone can find a voice in the conversation about "What is Art? And why it matters. Art from around the world pops up in over 170 downtown venues—museums, galleries, bars, restaurants, theaters, hotels, public parks, lobbies, buildings, walls, bridges, laundromats, and auto body shops—and it's free to the public.

During ArtPrize Ken will be hosting art presentations to promote **The Last Whistle**. Debbie is planning to use the viewers five senses to share a memory in a journal, through a video or recording, in a drawing or through music...encouraging the public and jurors to take a closer look, explore and reflect on the often minimized blue collar worker. Ken will engage them with their six sense, interpretation. Visitors will be asked to VOTE for a generation of men.

The Last Whistle #1/5 is for sale during the event. Visit the website of blog for images of the work in progress <https://kennewman.blogspot.com/2016/05/go-big-or-go-home.html>

What is ArtPrize®?

ArtPrize® is a radically open, independently organized international art competition and a 501(c) (3) non-profit organization. ArtPrize is recognized as the most attended public art event on the planet according to [The Art Newspaper](#)

It's unorthodox, highly disruptive, and undeniably intriguing to the art world and the public alike. The New York Times included ArtPrize on its "[52 Places to Go in 2016](#)". For details on attending ArtPrize® in 2016, www.artprize.org

SHOWS AND EXHIBITIONS

[Truckee Pubic Art Commission Exhibition](#)

June 14- September 26
Truckee Donner Parks & Recreation
Community Center—California

[83rd National Sculpture Society Exhibition](#)

August 6-October 29
Brookgreen Gardens
Pawley's Island, South Carolina

[56th Society of Animal Artist Exhibition](#)

Houston Museum of Natural Science
September 23-January 1, 2017

[Waterfowl Festival](#)

Downtown Easton Maryland
November 11-13
Special Opening November 10

Watch for Updates on our
Website [Calendar](#)

If you are reading this in print, visit our website and find this PDF Newsletter [ONLINE](#) and enjoy the direct LINKS to each event.

Ken Newman
Sculptures (c)2016

Edition of 11
32"L x 23"H x 18"W



Plunder and Mischief

Utilizing the magpies color patterns as negative space, Ken signature style creates dynamic movement with three uniquely characteristic postures of the bird. Always challenging the medium and pushing boundaries of art and craftsmanship. The magpies are intended to rest on the bronze feathers, not requiring a base and adaptable to indoors or outdoors. Release date November 2016 at The Waterfowl Festival, order yours today.



Confluence—Now Available in Exterior Patina
Steel Base Optional for mounting outdoors.

ArtPrize® Voting Process

The voting process for over \$500,000 in awards is complicated. The People Choice first round voting runs through October 1st, the field is narrowed down to 20 finalists in each category and Round 2 public voting closes on October 6th. The jurors top 20 finalist in each category are announced on September 26th. Both the \$200,000 People Choice and \$200,000 Jury award winners are announced on November 7th, along with other cash awards in each category. ArtPrize 2016 closes on Sunday, October 9th.

Voting takes place on smartphones using a mobile app, must be within the 3 mile radius or at one of the in person voting locations. Must be 16 years old and person must register online or in person to be eligible to vote. There are many educational seminars and activities across the town during ArtPrize.

~ QUOTE ~

Why Sculpt Rats—in an attempt to challenge that broad perception on how we sometimes perceive the beauty of nature and the fact that nature’s beauty and importance exists far beyond the iconic lions, tigers and bears. Perception verses reality creates an amazing dialog—is that not Art?

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