

KEN NEWMAN SCULPTURES

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EMOTIONAL RESPONSE TO WOOD vs. BRONZE RESPONSE TO SUBJECT

Ken is frequently asked “Why do you work in a variety of mediums and subjects, isn’t that unusual for an artist? Ken’s work spans over 30 years and being self-taught his one criteria is to follow his heart. “My wood sculptures are an emotional response to the medium” exploring the wood and responding to the wood, where rarely a sketch or photograph used.

The bronze sculptures are an emotional response to the subject. Typically, the wildlife sculptures are compositions that are impossible to create in single raw forms of wood. They are a reflection of a visual experience not of the camera lens. Interpreting observations in the field, then studying the nuances and manipulating the postures to create movement. The figurative work is also a response to the subject, focusing on stories and then developing a posture that evolves as the sculpture is created. Implementing mixed media with the bronze sculptures is the intent to make the sculptures unique. A good example is the hummingbird sculpture [Calm After the Storm](#), which incorporates various materials into each unique base.

ART THOUGHTS

The object isn't to make art, it's to be in that wonderful state which makes art inevitable.

—Robert Henri

PLEASE DESCRIBE FUN?

A common comment I hear is “I wish I had your talent and life, it must be so much FUN.” My response is: “Please describe [FUN?](#)” Is it a life that revolves around a single focus for most of the 365 days a year - I don’t think a day goes by that some part of that day is not related to some element of [ART](#).

It might be sleepless nights tossing and turning resolving structural issues of a wood sculpture—issues of design— voice or the awful demon of business numbers and budgets - with only one priority. FUN must be traversing 30-35,000 miles annually across the US in the cab of a Ford pickup 12-16 hour days. Even Emma’s cocking her head at that kind of FUN.

The whistles and giggles of searching externally and that internal soul searching to find your artistic voice and vision that make you—uniquely you. Only to take that personal expression and expose those emotions to the public and let the chips fall where they may.

Oh, enough of this list of FUN, or in this case enough whining. Now if one wants to talk of the rewards of this life as an artist, that’s has a life of its own and another article. No matter what, I am extremely thankful for Deb’s embracing and supporting my addiction to ART. You to can support my addiction or another addicted artist, BUY ART, especially [SCULPTURE!](#)

IF you are viewing this newsletter online, all the [LINKS](#) in [BLUE](#) will take you to another website where you can view details about shows, sculptures, definitions, etc.

Click on LINKS and enjoy! If you are reading this in print visit our website and find the Newsletter icon to view this newsletter online and enjoy the links which provide more information.

UPCOMING SHOWS

[Art & Soul in the City, Twin Falls ID](#)

April 19-May 4

[Marin Art Festival San Rafael CA](#)

June 15-16

[Ketchum Art Festival, Ketchum ID](#)

July 12-14

[Jackson Hole ArtFair](#)

July 20-21

[Squaw Valley Art Festival, CA](#)

July 27-28

[Waterfowl Festival, Easton MD](#)

November 8-10

Watch for updates on our website [Calendar](#)

THE GREAT AND POWERFUL

Several years ago, we are talking about five, Ken started a sculpture using Eastern and Western black walnut gifted to him by an old family friend, who had the Eastern walnut milled in TN and the Western milled in CA. The wood traveled to his home in Idaho. Ken began using the walnut for bronze bases, then was given more and as Ken thought about the history of the wood—his wheels started turning.

When working with wood it is always about the emotional connection and response. Our travels take us North and South, East and West. Each trip impacts Ken as an artist and during one of these trips he became fascinated with how birds have adapted to the relatively new interstate system. Animals seem to adapt, these roads create highways for flight—and provide an opportunity to glean insects on the grill during extended stays in rest areas and diesel stops.



This sculpture is a complete departure from 35 years of working in raw forms of wood—it's a complete lamination. It's all about the fledgling sparrow's first time to the grill (lunch truck), but why use this particular truck's emblem? It is all about the spires. As a child when I first saw the Wizard of Oz—those spires in the clouds...they still sticks in my mind—the awe I felt of the unknown, the excitement and the anxiety. As the sculpture evolved, even the insects took on their own life...now representing a map of the US. This is what happens when you slow the process down and allow the creative mind... five years.

As a child, how did you feel when you first saw the City of Oz?

<http://www.celebrateart.com/2013/04/04/celebrating-stories-the-art-of-happenstance/>





CHAOS AND SYMMETRY Long Hair Chihuahua

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Edition 11

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Balance due prior to delivery (+shipping)

Purchasing prior to the artist molding and casting a piece can be very cost effective—we also are happy to work out a payment plan.

DEBBIE'S VIEW — WHAT HAPPENS WHEN YOU GO OFF THE BEATEN PATH

After dropping off a sculpture in western Pennsylvania on our way to the Waterfowl Festival, we picked up a brochure at the first rest stop and we decided to take the Lincoln Hwy (US 30). While having dinner at [Bravo](#), an Italian restaurant in Baden, I asked the waiter about the US 30, he told us the first 20 miles was pretty commercial, but after that the drive was a peaceful scenic drive. We shared a connection, since he had traveled through Idaho and slept off the road near the [Craters of the Moon](#).

As I was reading the Lincoln Highway driving guide outside of Jennerstown, it read "**Turn here if you would like to visit the Flight 93 Memorial site.** Imagine our surprise to know we were just a couple miles from Shanksville and the turnoff to the newest US Department of Interior's National Memorial. To view our complete Blog on this trip click [here](#).

The starkness of the area for miles was overwhelming, but it wasn't until we started to read the signs at the entrance to the Memorial did we come to understand that the land had been a [coal strip-mine](#). Although the strip mining had been completed, the land had not yet been reclaimed. The memorial design by Paul Murdoch Architects was chosen from over 1,000 entries.

*Timeless in simplicity and beauty, like its landscape, both stark and serene,
the Memorial should be quiet in reverence, yet powerful in form,
a place both solemn and uplifting. ~ Paul Murdoch, Architect*



Each Memorial we have visited over the past 15 years reminds us how a Visual Interpretation (Public Art) has a way of impacting your soul forever. To follow the progress of the project Like [Honor Flight 93 on Facebook](#) Flight 93 Memorial Website www.nps.gov/flni

NEW FIGURATIVE SCULPTURE RELEASED



An almost intimate view of a woman's awaking—
the elegant releasing rested energy.

In creating this sculpture one could not help feel and reflect on the rising morning sun and its warming rays stretching across the landscape. This became the motivation—to traverse the eye across the form feeling that rested energy being released through the extended extremities, but not allowed to leave the elongated figure. The folds and texture of the sheet meant to complement the form and subtly slow the eyes trajectory. The stretched torso exposes soft muscle masses adding visual interest and warmth to the composition.

Call for details and pricing.

Edition of 22 with various bases available.

YOUR WORDS... THANK YOU FOR SHARING

- ◇ Thank you for your patience with us in finding the right way to display our new sculpture, The Stretch. We loved the sculpture and with your insight and ability to share your passion, its placement is perfect.
- ~ Scottsdale AZ
- ◇ Thanks for refreshing out patina on Forever Ready. We appreciate your attention to detail. ~ Maryland
- ◇ I enjoy your newsletter so much! I've adopted your Mantra, Buy Art—Not Politics. I hope you continue to embrace life's journey. ~ Florida
- ◇ After seeing Attendance Study last year in Easton, thank you for making it possible for me to pay it off over time. ~ Pennsylvania
- ◇ As I suspected, my husband was even more enamored by Uncalculated Exposure once he heard your thoughts/inspiration. ~ Arizona
- ◇ The sculpture arrived yesterday afternoon in your fabulous crate--it took me all morning to remove the screws, but she is now ensconced on the dining room counter in front of the west-facing window. I loved how the light plays as the day wears on. It took us a few minutes to figure out that she is best viewed from the back. ~ California

SCULPTING ON THE ROAD

This fall we were treated to a stay at a [Patchwork Inn B&B](#) in Oregon Il, outside Chicago. Our gracious hosts for the day shared their love of art by taking us to a Carnegie Library (with a private tour of the "Eagles Nest Colony Collection" including work by sculptor [Lorado Taft](#) and tour of a local foundry, which was working on some amazing 3D technology at [Art Casting of Illinois](#) in conjunction with [Museo Casa Buonarrotti](#) in Florence. Italy. We shared a couple meals full of insightful conversations and explored Kickapoo Mud Conservancy where our hosts chose to focus on their interest in sustainable land management and green construction.

Many thanks to all the visitors and art collectors who joined us at the [Waterfowl Festival](#) in Easton, Maryland in November. We always enjoy our annual trip east and are amazed at the people who flock to this show from around the country.

SAVE A TREE AND CONNECT!

Website www.kennewmansculptures.com
Blog kennewman.blogspot.com/
Twitter [@newmansculpture](https://twitter.com/newmansculpture)
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We appreciate our collectors and those who follow our Journey in Art—please share with us any questions, comments or images at your leisure.

NEW KETCHUM GALLERY

We are excited to announce NEW gallery representation at Jennifer Bellinger Art Studio & Gallery in Ketchum, Idaho - a historically strong and respected art market. Jennifer, a professional artist for 40+ years and Idaho resident since 1978, is well known for her oil paintings of animals, still life, landscapes and batiks. She has shown in many Idaho and national galleries and teaches oil painting workshops privately and at the Sun Valley Center for the Arts.

Jennifer's new gallery also represents three other nationally know Idaho bronze/steel sculptors [Dave LaMure, Jr.](#) of Kimberly, [Russ Lamb](#) of Bellevue and [Lou Whitaker](#), along with hand-crafted furniture by [Wes Wallsworth](#) of Ketchum.

We are honored to being associated with these talented peers, which we have the utmost respect for and appreciate that Jennifer chose to surround her paintings with our sculptures.

[Jennifer Bellinger Art Studio & Gallery](#)

511 East 4th Street, Ketchum Idaho
Tuesday through Sunday 10am-6pm
Gallery Walk 6-9pm.

You can reach Jennifer at 208-720-8851 or via email at JBellingart@aol.com.

GALLERY REPRESENTATION

[COLUMBINE GALLERY](#)

NATIONAL SCULPTORS' GUILD

Loveland Colorado
800-606-2015
www.nationalsculptorsguild.com

[SILVER SAGE GALLERY](#)

Dubois Wyoming
307 455-3002
www.silversagegallery.com

[JENNIFER BELLINGER STUDIO AND GALLERY](#)

511 East 4th Street, Ketchum Idaho
208-720-8851

No longer represented by Honshin Fine Art in Sedona or Signature Gallery in Scottsdale Arizona..