

THE GREAT AND POWERFUL

OBSERVATION

A simple observation of sparrows living in the rest areas on the interstate of America. Feeding on the grills of parked semis.

GIFT

Eastern Black Walnut milled in Tennessee and Western Black Walnut milled in Northern California found a home in the shop through a family friend in Idaho where it was gifted to me.

DEPARTURE

This milled material became the perfect impetus to depart from a 30+ year history of working from a single clog of wood in its raw form. What evolved was a very unique sculpture – geometric in form and composition. What remained was that underlying respect for the energy, beauty and integrity of wood and the desire to tell a story.

STORY

A young sparrow's first trip to the grill. The awe of this small bird. The excitement of the parents' calls and demonstrations. The anxiety of this mammoth shining unknown.

ELEMENTS

The View – Remembering as a small boy watching the Wizard of Oz, when Dorothy and friends first views OZ and its spires – the excitement and anxiety and the unobstructed view between the young sparrow and the hood ornament.

The Grill – The winter cove and logo suggest a semi of the late 1950's – early 60's the onset of the Interstate system of America. The size and shine – the work horse of the highway demonstrating America's ingenuity and entrepreneurial spirit – Freedom.

The Insects – The bug's placements represent a geographic map of the US suggesting the semi has traveled to all corners before parking and possibly of man's meddling.

DIALOG

Speaking to the entrepreneurial ingenious freedom of the American spirit all interwoven into our relationship with nature. In the modern world is it survival of the fittest or the most adaptable to man?

KEN NEWMAN
SCULPTURES