

AMERICAN PI

A MOMENT'S REST

The third in a series of women sculptures, in *A Moment's Rest I* hoped to capture a posture of strength and balance to reflect the duality of home and work, which women took on in the late 1960s.

The pleated mini skirt and the releasing of the cone bra reflects the burning of the bra when women searched for their personal and professional independence.

The long hair is pinned up, her wrists articulated and back arched to release tension, as only a woman can do (and find comfort).

The end of a long day.....

American Pi—A Moment's Rest.

KEN NEWMAN
SCULPTURES