

1.75 SQ FT OF FOREST FLOOR

The traces and clues found on the forest floor tell a story. To the individual who chooses to spend a few moments, they can explore and discover the many cycles and transitions that can exist in an environment.

Explore life, death and the forest's regeneration or rebirth. Find at least three signs of the life, death, regeneration or rebirth within the sculpture. What impact does man have on the natural cycles within the forest?

Working in a single piece of wood requires flexibility and forethought. In the early stages, a major structural adjustment led to a much stronger circular design, which opened a creative avenue that allowed the sculpture to test my perception of nature and art.

**KEN NEWMAN
SCULPTURES**